

EUGENE WEEKLY

Unless...

UNLESS SOMEONE
LIKE YOU PAYS
A WHOLE LOT,
CO-OP LIVING IS
YOUR BEST SHOT

DETAIL OF A
MURAL INSIDE
THE LORAX
MANNER CO-OP

PAGE 14

SOMETHING NEW IS COMING TO TOWN...

TOMMY CHONG P.38 **ELVIS COSTELLO** P.36 **NUFONIA MUST FALL** P.30

On 4/20
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For first 42 Customers

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Amnesia Haze
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On 4/20

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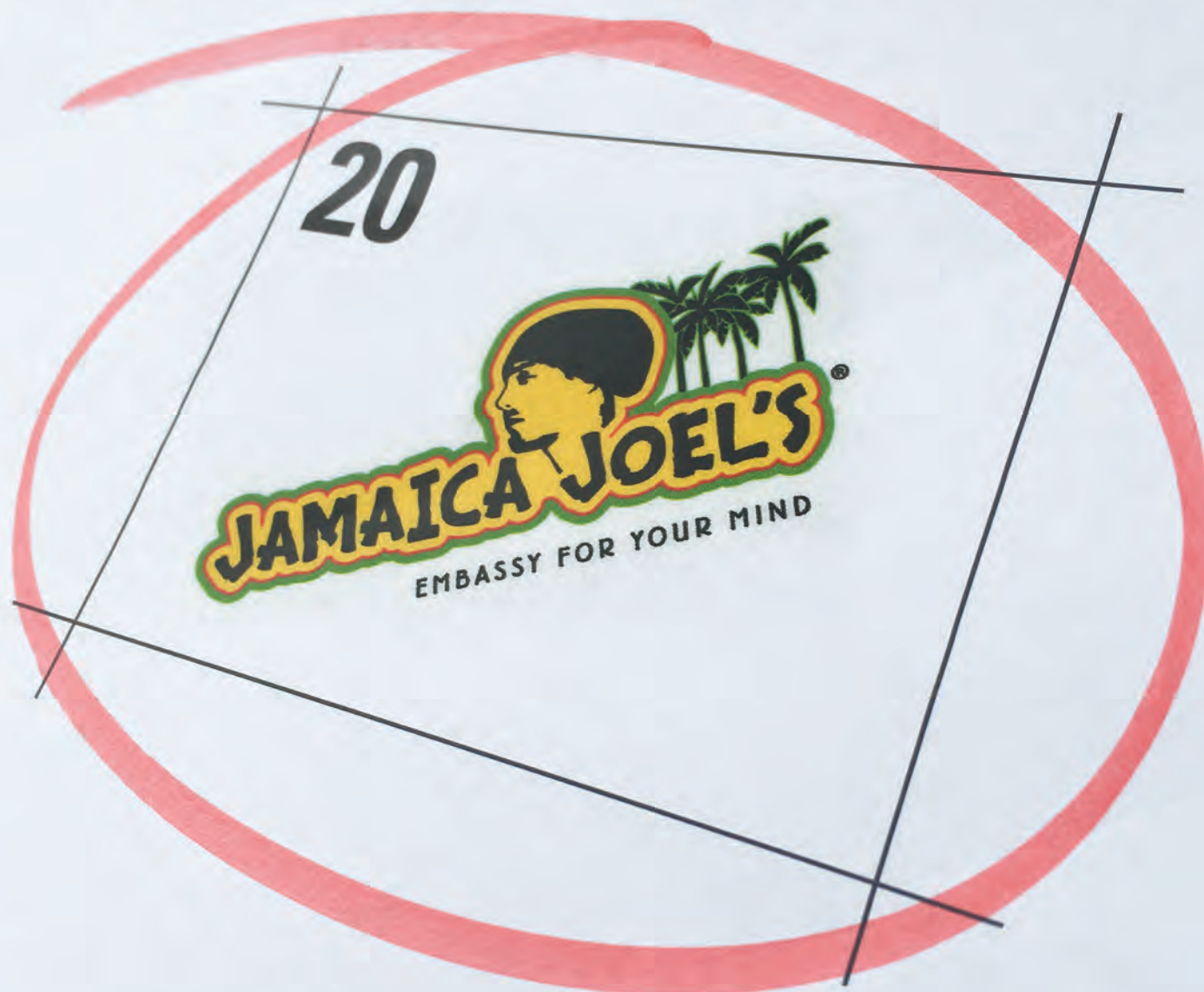
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We've Got to Get Ourselves
Back to the Garden

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HIS MONEY, OUR DEMOCRACY

Bob Macherione, leader of the “Our Money Our Transit” opposition to the new West Eugene EmX bus line out W. 6th, 7th and 11th avenues, complains that the *EW* March 17 article “Don’t Let a Loser Win” shows “what is wrong with the U.S. and especially Eugene politics today: the lack of civil public discourse with others who may not agree with your point of view.” (Letters, March 31)

Mr. Macherione should know about the lack of civil public discourse — his group is behind the anti-EmX signs along W. 11th Avenue. Can you picture those signs that complained about “arrogant bureaucrats” and referred to “drug dealers” riding on the buses? I wish I had photos of all those signs. Over-the-top, mean-spirited, dubious references. The worst of uncivil discourse.

Sure, he has a different point of view about the EmX project; OK, I respect that. But his tactics on those signs are exactly the lack of civil public discourse he laments.

Larry Lewin
Eugene

ELECTORAL DISFUNCTION

There’s no blue pill to cure this type of ED. Among the myriad dysfunctions in

our 17th century electoral system, “vote splitting” could afflict the Eugene mayor’s race.

The five candidates for mayor could, ostensibly, be categorized as four liberals and one conservative. Even with a majority liberal electorate, what can happen is that the liberal vote is split among four candidates while the conservative vote is coalesced onto one candidate. In this situation, it is possible for the conservative to win.

Without doing detailed analysis, I don’t know the likelihood of the conservative garnering the 50-plus percent needed to win the office in the primary. However, another form of ED could amplify the vote-split phenomenon: low voter turnout. Voting data shows that, despite Oregon’s accommodating vote-by-mail, primary elections garner half the turnout of the general election and liberals have lower turnout than conservatives.

So, will liberals put down their (now legal) joints long enough to vote in the primary? Will Oregon adopt ranked-choice voting, which can mitigate many ED symptoms? It’s up to us, folks.

James Stauffer
Eugene

SPEAK TRUTH

I am going to take part in Democracy Spring, a huge grassroots effort to speak truth to power, from April 11-18. What do we risk if we don’t speak our minds? We risk the possibility of addressing collectively and creatively the myriad issues of social inequality, ferocious bellicosity and environmental disaster. The life-affirming option is to take ownership of our policies, politics, country and communal voice.

This is not comfortable. I’d rather stay home in this splendid spring and not expend money and energy to travel to Washington, nor experience discomforts. I am not excited about the crowd, the cold cement outside the Capitol, the prospect of arrest. And, when you have to do something, you have to do it.

Does this make sense? I don’t know. Will it make a difference? I don’t know. Am I feeling a strong pull to do this? Yes, clearly. Maybe that’s what’s meant by being spirit-led, or following the heart.

Democracy Spring is organizing the demonstration and civil disobedience to call for fair elections and real democracy. Every day thousands of protesters — including me — will risk arrest (democracyspring.org).

I invite you to support me. Join physically or in spirit. Sit in, even if it’s symbolic.

Katherine Bragg
Eugene

PROTECT NATURAL AREAS

Much obliged to Bob Warren for his explication of the function and enduring value of our national land trusts [Viewpoint, 3/31]. While public interest land use advocacy groups such as LandWatch Lane County scrap with city, county and state agencies to protect farms, forests and natural areas, individual landowners can do that job themselves — without the fuss and bother — by donating or selling their lands to an accredited land trust or by putting them into conservation easements in perpetuity.

As a long-time regional business development officer for the Oregon Business Development Department, Warren was no stranger to the interests that threaten our natural heritage. Happily, in his retirement and as a board member of McKenzie River Trust (MRT), he appears to see more value in protecting land than in promoting its exploitation.

By protecting “more than 4,500 acres of land in the McKenzie, Upper Willamette,

VIEWPOINT

BY JOSEPH MCKINNEY

Setting an Example

WHY I AM RUNNING AGAINST PETER DEFAZIO IN THE PRIMARY

I’ve been the president of Oregon Roads, a leasing and finance company in Eugene, for 26 years. I’m married, have a son, daughter, daughter-in-law and a grandson. I have board-member and board-chair experience with corporations, nonprofits and municipal entities. I’ve been appointed to Eugene City Council committees and served on Lane Transit District’s steering committee. I volunteer my time as a habit. I believe that I have the qualifications to govern, so I humbly ask for your vote.

I understand that unseating an incumbent who has served ably is nearly impossible today. That has not stopped me because it is not my goal. I am attempting to set an example by doing something different than politics as usual. Of course, I’m setting an example hoping it starts a trend, and offer this brief explanation: Campaign finance reform is long overdue, and so is campaign practice reform.

Addressing campaign finance first, one congressional candidate told me that he must raise \$11,000 a day to fund his campaign for re-election. I received an email from a local incumbent stating, “It takes as much as \$40,000 to run a campaign even though I’m running unopposed.” This is absurd; it results in the election of the best fundraisers. Connections to money and power are corrupting. The individuals who might be our best candidates are eliminated from contention because that is not their interest or skill set. I believe there are many able citizens willing to participate in governing, but they are not willing to beg for financial support. Working people cannot afford the risks. The result? It is prohibitively expensive to participate in electoral politics.

Turning to campaign practices, notice our candidates abandon their families or, worse, exploit them for political gain. They build a virtual company with managers, handlers, statisticians and the omnipresent fundraisers. Next comes baby kissing, hand-shaking and stump speech making. Then we’ll get commercials, bulk mail, robo-calls and bumper stickers. American politics has been called a circus and a carnival.

Often, the people we select to elect are the best fundraisers and carnival barkers. That will continue until we redesign the selection process. I am seeking candidates

who are unwilling to play these games yet willing to serve as my representatives.

We have been barraged by the spectacle of the presidential primaries this year. My first political campaign experience was as a student volunteer for the Robert F. Kennedy presidential campaign in 1968. Not much has changed. I have only been involved in political campaigns peripherally since then due to my lack of respect for the process. I believe that I stand with the majority of voters on this: alienated and disconnected from our own democracy.

No citizens, including corporate citizens, will spend a dime on my campaign. Filing for office has cost me \$100 and that’s all that will be spent on this campaign. I seek no endorsements. Serving the constituents of the 4th district would be an honor and a privilege, and I am prepared to do so. It’s my duty as a citizen. Though I am prepared to serve, I am not prepared to run. I do not seek to become a member of the political class.

Instead, I estimate that I may spend as little as 2 to 25 cents per primary vote. Compare that to the average campaign budget and you’ll find I’ve the most efficient and cost-effective campaign.

We have elected officials with good intentions, and they find themselves trapped in this broken system too. I ask them to join me to help fix it.

I’d like to change the way we practice politics. This candidacy is my contribution. My vision? I’d like to see professors, common-sense parents and business managers elected to the offices now held by attorneys who dominate the political class. If you are the chief of a fire department, an ER nurse, contractor, researcher, accountant, grocer or engineer, you may make an excellent civil servant.

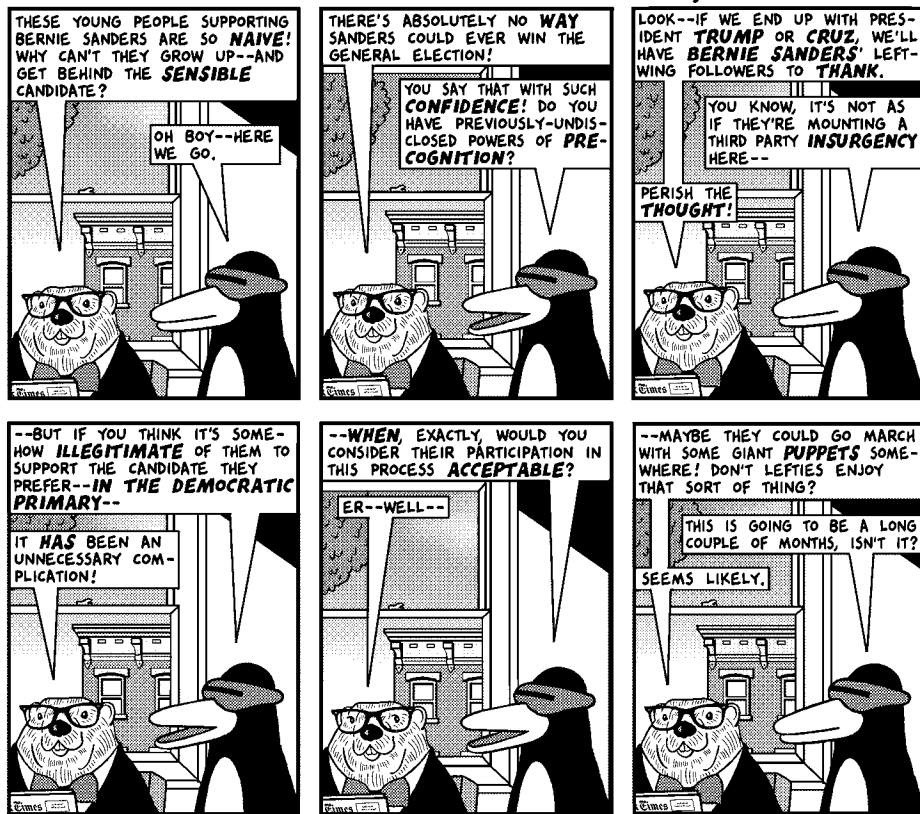
The ballot of the future looks brighter when good citizens feel welcome to put their names on it. Citizens, offer your service on your own terms. You do not need a manager, a fortune, endorsements or connections. When I see a qualified candidate who reflects my values, he or she will get my vote.

Thank you for considering my candidacy and please consider my encouragement to join me and throw your hat in the ring soon.

Joseph McKinney of Eugene is a Democratic Party primary candidate for Oregon’s 4th Congressional District.

THIS MODERN WORLD

by TOM TOMORROW



Siuslaw and Umpqua watersheds,” MRT has earned our gratitude and respect. Its efforts have not come easily or cheaply: The trust depends on foundation grants and consistent, sizeable contributions from individuals to pay staff and purchase desirable land.

Unfortunately, but necessarily, due to its size, its policies and its obligations, MRT can neither purchase from willing sellers nor oversee donations on many properties that would qualify for a conservation easement.

Fortunately, as one of the number of “small, locally-driven land trusts” that, Warren notes, “protect historic sites, farmland, wildlife habitat, water quality, rural heritage and more,” Northwest Land Conservation Trust (NWLCT) is able to conserve lands statewide that larger organizations such as The Nature Conservancy and MRT cannot or will not.

With a volunteer board and as an accredited nonprofit land trust, NWLCT has for more than 25 years preserved the natural, historical and cultural values of private properties both large and small through conservation easement donations.

If you have property you wish to conserve and believe would qualify for a conservation easement, please consult the NWLCT website at nwlc.org.

Lives are finite, legacies infinite.

Robert Emmons
Fall Creek

TURN THE TESTING TIDE

Parents, you should opt your children out of Smarter Balanced tests. Here's why:

1. Common Core isn't over until states agree, meaning students keep taking the same flawed standardized tests until you opt them out.

2. Zero schools have lost funding from opt-outs, contrary to propaganda. New York's 15-percent rate didn't cost one federal dime.

3. Test questions focus unfairly above grade level, while containing errors in punctuation, grammar and logic.

4. Scores don't show which answers students get wrong or Common Core standards they meet. Results arrive the next year, too late to act.

5. Tests waste seven hours for a third grader and 11 for older kids, not including drills and practice tests. Classes lose two to four weeks of instructional time.

6. Oregon's \$27.5 million Smarter Balanced tests consume electives that would motivate kids, teach lifelong skills and improve graduation rates.

7. Expanded testing is merely the first step in corporate plans to profit from every classroom activity “from cradle to college,” they boast.

8. Better, less expensive methods are available.

9. Oregon's Department of Education is working jointly with the Oregon Education Association on improved assessments. Yet some officials still resist.

You have the power to turn the tide. The Community Alliance for Public Education is hosting a parent meeting about opting out: 7 pm Monday, April 18, at the Springfield Public Library. For more

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www.theshedd.org - 541.434.7000

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information, go to oregoncape.org.

Rachel Rich
Eugene

A QUIET ZONE

The city of Eugene is seeking input from citizens regarding its plans to silence train horns in Eugene.

One of the primary issues in planning is how to change current street crossings to be compatible with federal rules for establishing the quiet zone. The current plan calls for a combination of medians, quad gates, one road closure and other modifications.

Citizens are asked to give feedback on the city's plan on their webpage at goo.gl/UCBVbB.

Please let the city of Eugene know you support the creation of a quiet zone sooner than later by signing the petition at eugenequietzone.com.

David A. Caruso
Eugene

EULOGY FOR A TREE

I savored the gentle spring air as it caressed me on my last night of life. The moon was a thin crescent which soon set, the rest of the night dark with stars. I trembled with excitement of a springtime unfolding, anticipating another bright summer tall and proud under the sun.

Too soon, a faint line began to appear on the horizon as birds sang their morning

songs to me one more time. The urban cityscape slowly hummed awake with its bustle, and dawn broke over the east. The bright rays of first light hit me as the woodchipper started its roaring motor. My arms shook as they were bitten down by sharp saws.

I stood here over Amazon Creek giving my gifts for 48 years, and in a few short hours I was gone.

Mike McFadden
Eugene

THE CHOICE IS SEMPLE

My neighbors in south Eugene have appreciated Ward 1 City Councilor George Brown's support in our work to protect Eugene homes from speculators' plans for bulk rezoning around south Willamette. Large Capstone-like structures here would also increase traffic on nearby streets, including Lincoln, Washington and Friendly.

I recently bumped into Councilor Brown at The Kiva grocery store. Brown told me that yes, he was retiring from the City Council. But he added that a candidate had stepped forward who he could heartily endorse for his Ward 1 seat: Democrat Emily Semple.

Semple has raised a family in Eugene. She is a gardener who studied chemistry at Duke and earned a degree in renewable natural resources at University of Connecticut. She later studied forest

ecology at Oregon State University. She is a widely appreciated Eugene community activist.

Most importantly, in working with her over the years, I've seen that Semple understands Eugene's problems and listens to neighbors in the Ward 1 area she will represent.

In contrast, opponents of Semple have acted in lockstep with policy promoted by the Chamber of Commerce and Big Timber. Their record should be looked at closely. One opponent, for example, has opposed the city budget for neighborhood associations and neighborhood newsletters and has worked to greenwash (that is, to give an appearance of environmental acceptability) the Seneca Sawmill incinerator now polluting Eugene's airshed.

For environmental protection, labor and economic justice, affordable housing and neighborhood livability, the choice is Semple.

Ralph McDonald
Eugene

SHAPES AND SIZES

Respectfully, Grant Roberts (Letters, "Calorie Counting," April 7), what "center" are you referring to? If the bottom line is your pocketbook, then please disregard this. If your center includes understanding what obesity actually is, where it comes from and how to potentially change that

system, then let us have that conversation. Let's talk about quality food availability in public schools, socioeconomic barriers and the huge price discrepancies between wholesome foods and processed foods.

Let's talk about food and nutritional education and reintegrating everyday physical activities into our children's lives as preventative measures. *Health* and prevention should be the priority, whether it is smoking or food related. Let's talk about our own biases, ignorance and judgments of people's body shapes and sizes.

'Cause the us vs. them mentality really doesn't get us anywhere.

Rebecca Rose
Eugene

SUNSHINE STREK

Stefan Strek brings a fresh spark of sunshine to Eugene's mayoral election. He's filled with positive energy, he's a soft-spoken soul and a real good listener.

Strek has worked for seven years at Carson Hall Dining at the University of Oregon. It's time we had a working-class person for mayor. Strek has a lot of empathy for others. He helped out a friend by paying his fine of \$50 for not having his dog licensed.

As mayor, Stefan Strek will provide gentle leadership, which our community can certainly benefit from.

Misha Seymour
Eugene

LIVING OUT! BY SALLY SHEKLOW

Chicken Slacks

LEGALLY MARRIED AND NOW LEGALLY RIPPED

Off a major thoroughfare, the freshly painted storefront sits at one end of a well-lit parking lot, next door to a busy Dari Mart. A graying couple exits their parked Corolla, license plate registration sticker current. They hold hands, gold wedding bands glinting, as they cross the tarmac and push open the lobby door. They're greeted by a friendly receptionist and ushered into the sales room.

Where are we? This scene could be happening anywhere in America: Just a normal, law-abiding couple on a normal evening in a normal town. Except this town is in Oregon where recreational pot can now be bought over the counter in 315 registered marijuana dispensaries. And who are we? These normal-looking people, legally married as affirmed by the U.S. Supreme Court, are two big ol' raging feminist dykes. And they are us.

"Good evening, ladies, how may I help you?" says a cleancut young fellow in a bright-blue polo shirt, utterly unfazed by our queerness. I'm too stunned by the surroundings to bother making this a teachable moment and pointing out just how UNLADY-like we are. I'm sure he sees all kinds in here. We'd have to be a lot weirder to be too weird for this place.

Wifey and I give each other the "can-you-believe-this?" look, and proceed to gaze slackjawed into the shiny display cases, shelves lined with apothecary jars filled with big fat cannabis buds.

How surreal can it get? Here I've been an outlaw since I toked my first joint back in high school, joined the counterculture and let my freak flag fly. I've also been queer as a three-dollar bill since I came out in college in the 1970s, swore off men and charted a course as far from the nuclear norm as I could get.

Like the rest of Queer Nation, I've been subject to discrimination. Now, suddenly, I'm in a legal marriage and my wife and I are legally buying weed in a nice store from nice customer-service professionals. It's hard to wrap our heads around. Very trippy.

Maybe it's the fumes. The clerk opens jars so we can sample the rich, resinous aromas of the various products — Abracadabra, Incrediberry, Sensitiva. He explains the effects of different strains, the body high of indicas and the cosmic high of sativas. Talk about kids in a candy shop!

We settle on Bubba Kush, an indica good for overall relaxing, and an indica-sativa blend called Animal Cookies, for paranoia-free giggles. The clerk uses steel chopsticks to remove the buds from the jars and pack them into airtight plastic vials. We're prepared for the "cash only" transaction, but for those who aren't, this store even has an ATM.

Back at home I dig out the old water pipe, untouched for god(dess) knows how many years. Wifey loads it with a plump pinch of Animal Cookies and we fill our lungs. The smoke is not at all harsh — another plus of these artisanal strains. We adjust the pillows and get comfy on the homo-sectional. Wifey turns the TV to the music channel, we agree on an oldies station, turn the lights down and snuggle up.

The indica part of the blend is definitely working. We are re-laaaaaaxed. We sink into the cushions and become one with the music of our teens. Every song evokes a story. We tell each other how empowered we'd felt by Lesley Gore's liberating "You Don't Own Me" and how we'd both been politicized by "Eve of Destruction." Nothing against May-December marriages, but there's definitely something to be said for being born the same year as your partner — like coming of age to the same music.

Sam Cooke's "Twistin' the Night Away" comes on and we sing along, "Dancing with the chicken slacks, she's a'movin' up and back."

Wait. Whuuuut? I'd partied and twisted to these lyrics a kazillion times but never understood them.

"What the heck *are* chicken slacks?" I wonder aloud. This is where the sativa part of the blend kicks in. We start guessing what chicken slacks could possibly be. I have a notepad handy and sketch a chicken in tight pants. Wifey describes feathered trousers, flapping to the beat. Good thing we peed before we smoked!

Wifey's laptop within reach, she Googles it. "Chicken slacks" turns out to be one of those commonly misheard lyrics. It's really "Dancing with the chick in slacks." Chick. In. Slacks. Jeeze.

Any other time I'd probably go on a rant that *women are not chicks!* But tonight — who cares? Wifey and I are having too much fun being a normal old married couple enjoying a normal evening at home.

Award-winning writer Sally Sheklow and her Wifey live a completely legal life in Eugene, Oregon.



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• The NAACP of Lane County's "Community Conversations: Building Unity in our Community" series of public meetings on race, privilege and equity continues from 5:30 to 8 pm Thursday, April 14, at the EWEB Community Room, North Building, 500 E. 4th Ave. The meeting begins with a light dinner at 5:30. Additional meetings in the series will be at the same time and place on the second Thursday of each month through May. Reservations are requested through naacplanecounty.org or the Facebook page. Call 682-5619.

• 10 am to 1 pm Friday, April 15, at the Eugene downtown Post Office, 520 Willamette, community members will be **calling on the Federal government to redirect taxes spent on war** to instead fight climate change and to fund education, job creation, health care and other vital services. Taxpayers will have the opportunity to decide where their tax dollars go by participating in a penny poll. The event features a noon rally with speakers and the music of the Raging Grannies and Labor singer Mark Ross. All are welcome. From 11 am to 10 pm the same day, Whirled Pies Pizzeria, 1123 Monroe, will donate a percent of sales to CALC. For more information about the day's events, contact CALC at (541) 485-1755.

• **MAPS (Multidisciplinary Association for Psychedelic Studies)** is holding a fundraiser in order to purchase one kilogram of pharmaceutical grade MDMA to continue Phase 3 trials of MDMA-assisted psychotherapy for PTSD. A Eugene Psychedelic Dinner will be held April 17 as part of dinners happening all around the country this April to raise awareness and funds to progress the therapeutic potential of psychedelic drugs and continue to remove the stigma associated with these substances. For more info go to razoo.com/us/story/Global-Psychedelic-Dinner-Eugene. To go to the Eugene potluck dinner, contact Mike Francis at mikefrancisnow@gmail.com.

• **Princeton historian Hendrik Hartog speaks on justice and the complexities of gradual emancipation** in early 19th-century America 7:30 pm April 21 in 175 Knight Law Center at the UO. Hartog's O'Fallon lecture comes out of his current research on the long legal history of slavery in New Jersey. He is the author of *Public Property and Private Power: the Corporation of the City of New York in American Law, 1730-1870* (1983); *Man and Wife in America: a History* (2000); and *Someday All This Will Be Yours: A History of Inheritance and Old Age* (2012). The lecture is free and open to the public and will be live streamed. For more information, or for disability accommodations (which must be made by April 14), visit ohc.uoregon.edu or call (541) 346-3934.

• **Springfield City Club will feature Ted Taylor** who recently retired after almost 18 years leading the area's alternative newspaper, *Eugene Weekly*. An avid fly fisherman, he will reflect on his years of leadership at the end of a long journalistic career and on how the community and media have changed. Noon Thursday, April 21, Willamalane Sports Center, Springfield. Free to members, \$10 nonmembers; with lunch \$11 members, \$22 nonmembers.

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is spraying roadsides. Call 503-986-3010 to talk with a Vegetation Management Coordinator or call 1-888-996-8080 for recent herbicide application information. Highways I-5, 99, 101 and 126 East were recently sprayed.

Seneca Jones Timber Company, 689-1011, is planning to hire JR Helicopters, 509-452-3300, to aerially spray 109 acres near Hawley Creek East of Lorane with 2,4-D, clopyralid, glyphosate, hexazinone, sulfometuron methyl, atrazine and/or Crosshair. See ODF notification 2016-781-04302, call Dan Menk or Brian Peterson at 935-2283 with questions.

Giustina Land and Timber Company, 345-2301, plans to hire Northwest Reforestation Services, 554-0489, to spray a total of 145.5 acres on two units East of Lorane with triclopyr, glyphosate and/or Forest Crop Oil. See ODF notification 2016-781-04342, call Brian Peterson at 541-935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

NEWS

BY CAMILLA MORTENSEN

COMMUNITY MOURNS LOSS OF ACTIVIST LEIF BRECKE

On Sunday, April 10, dozens of people came to Kesey Square in downtown Eugene to memorialize a vibrant former member of the Eugene community with Cascadian flags, pine cones and other symbols of his years in activism, civic engagement, advocating for diversity and more.

Leif Brecke, a graduate of the University of Oregon, had moved to Southern Oregon in 2015, but his presence is still felt strongly in Lane County. His April 6 passing was announced on Facebook by his partner, Kay Wilde, who wrote: "My partner, Leif Brecke, passed away earlier today. He was so incredibly well loved and is so very deeply missed." She continues, "If you know someone suffering from depression, please reach out to them and let them know you're there for them if they need it."

Wilde says of Brecke, who was co-parenting his daughter, "I loved exploring ideas with him. Talking about the changes we wanted to see in our communities and how to effect those changes in an equitable way. I'd brainstorm with him on how to push changes through on city commissions I sit on, or how to best approach a sticky civic issue like getting bike lanes put through downtown Medford."

Brecke had worked for the Resilient Communities Project and at the Cascadian Resilience Network and as a Grange Hall organizer. He had worked in forest defense, was involved with Occupy Eugene and worked with people with disabilities.

Wilde says, "Most of his background and activism centered around community resilience. How can our communities be as strong and resilient as possible? How are we operating within our communities to make it accessible and equitable for all its members?" He also protested at the Nevada Test Sites, she says, and was tear-gassed at the WTO protests in Seattle of 1999.

As secretary of the fraternal organization Bellview Grange in Ashland last year, he endorsed causes such as fighting the liquefied natural gas pipeline, and food and water security, Wilde says.

She says of Brecke, "No matter how much he disagreed with someone, he'd still try to maintain that notion

of humanity and connection," adding, "he was a community builder first and foremost."

"I feel like he brought so many different communities together," says Brecke's friend Silver Mogart, who attended the April 10 memorial. "It was amazing to see the different backgrounds of people at the event yesterday."

"He was into everything; he knew so much about so many different topics," Mogart continues. Mogart, who is president of LULAC (League of United Latin American Citizens), worked with Brecke on a committee at CALC (Community Alliance of Lane County) fighting racism and LGBTQ bias and hate.

"Leif was warm and kind and not just thoughtful," he says. "He came from a place of love and warmth and trying to bring a change." Mogart adds, "He had the most amazing laugh, a cross between a chortle, I've never heard anything like it."

Connor Salisbury went to high school with Brecke in Coos Bay and says that even then, Brecke "was always both a

champion of defending those who were targeted for abuse of discrimination and the first person in the room to understand when a system or set of rules were rigged to cause harm."

Dana Jo Cook says Brecke was "a support advocate. He supported me when I first decided to break out of the stay-at-home-mom role over five years ago." Cook says, "He said my skills would be im-

portant to the activist community and he was right."

Cook cautions that as an activist, "taking time for self care gets thrown out the window because the urgency of the work is so important. That's the lesson we as an activist community need to remember: Reach out to each other, take a break. We all need each other if we are going to do anything about the issues that affect all of us."

Wilde says, "He was definitely a radical — but his radicalism was also rooted in love, connection, understanding and growth. He was my best friend, and I know he held that role for many other people as well."

A GoFundMe account has been created to help give Wilde time to process her partner's death and can be found at go-fundme.com/9yyrsr6c. On the page Wilde supplies the number for the National Suicide Prevention Lifeline: 1-800-273-8255. ■

Leif Brecke 'was a community builder first and foremost.'

—KAY WILDE

THAT'S MY FARMER RAISES FUNDS FOR LOW-INCOME FAMILIES

A weekly produce box from a local farm can cost a family of four \$550 — for a 20-week supply of healthy food, it's a real bargain. But it's not something every family can afford.

On April 14, First United Methodist Church hosts That's My Farmer, an annual fundraiser to support low-income families by providing access to local and organic food through Community Supported Agriculture (CSA) programs. Donations will go towards That's My Farmer's low-income fund, which subsidizes what families cannot afford to pay for a season of food shares.

The money goes directly from the fund to the farmer, says Katharine Hunt, a volunteer coordinator for That's My Farmer. In 2015, the low-income fund assisted 277 people, or 129 families. This year's fundraising goal is \$5,000, Hunt says.

Farmers will table at the fundraiser, allowing residents to meet with local CSA programs and learn more about each program and what it has to offer, such as the variety or quantity of food, as well as pick-up sites for food boxes, Hunt says.

This year's theme for the event is "Bringing Food Home for All of the People."

"We really wanted to focus more on the low-income fund," Hunt says. "We feel like people in our area really get the idea of CSA, of having a community supported agriculture food share, but we wanted to really promote being available for all people, and no matter what how much you can afford."

Among That's My Farmer supporters and promoters is Willamette Farm and Food Coalition, says Lynne Fessenden, the coalition's executive director.

Fessenden explains that there are factors that make it difficult for low-income families to purchase healthy foods, such as having the time to prepare meals, not having access to local grocery stores and having the financial means to pay for locally sourced items.

"They're forced to always be looking for the cheapest food, and we know often that the cheapest food is unfortunately not the healthiest food," Fessenden says.

The fundraiser will also have door prizes and seasonal snacks provided by farmers.

That's My Farmer begins 6 pm Thursday, April 14, at First United Methodist Church, 1376 Olive Street. Organizers suggest a donation between \$5 and \$500. Find more information at lanefood.org/thats-my-farmer.php. ■

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• Lane Community College will hold its **26th Annual Job Fair** on Thursday, April 21, from 10 a.m. to 2 p.m. in the Center for Meeting and Learning, Building 19, main campus, 4000 E. 30th Avenue, Eugene. This is a free event open to the public. Career and Employment Specialist Tina Hunter recommends that people come dressed as they would for a job interview, bring a resume and prepare a pitch. Participants can enter to win door prizes, including \$100 gift certificates for classes and gift cards to the LCC Titan Store.

• Tyler Head of Turning Point Realty Group is **spearheading a shoe drive for Soles4Souls**, "a nonprofit global social enterprise committed to fighting poverty through the collection and distribution of shoes and clothing." The Turning Point Realty Group office at 112 E. 13th Avenue in Eugene is a Soles4Souls drop-off location. Soles4Souls "has collected and distributed more than 26 million pairs of shoes to people in need in 127 countries around the world and all 50 states in the U.S." For more info on Soles4Souls, go to soles4souls.org/get-involved/.

CORRECTIONS/ CLARIFICATIONS

In last week's Slant, we lamented the Oregon Department of Fish and Wildlife's recent decision to kill four wolves and wrote that Oregon's wolf plan does not require nonlethal practices before wolves are killed. Although we consider some of ODFW's nonlethal measures debatable — it seems more like common sense to build fences and avoid leaving piles of carcasses out — in this case, we meant to point out that Phase II of the wolf plan requires less stringent nonlethal mitigation than Phase I of the plan. ODFW says that ranchers were using livestock protection dogs and delayed pasture rotation to keep cows close to the road among other strategies; however, not every non-lethal option was exhausted.

NEWS BY MOHAMMED ALKHADHER

COASTERS TEST FOR DATE RAPE DRUGS

Can coasters that test for date rape drugs help solve the University of Oregon's sexual assault problem? Or are they a drop in the bucket of a larger institutional issue? The Courtside and Skybox apartments teamed up with local medical supply company Med-Tech Resource to provide current and potential residents with coasters that test for the date rape drugs ketamine and gamma-Hydroxybutyrate (GHB), says property manager Sandra Coombs.

The coasters are promotional material and designed to raise awareness of sexual assault in UO's campus community.

A survey done by UO professor and institutional betrayal expert Jennifer Freyd released in 2015 reported that approximately one in five women say they've been subjected to rape or attempted sexual assault at the UO, and the university has been at the center of several high-profile sexual assault cases in the last couple years.

"It's a great way to get our brand and name out there," Coombs says, "and it's also great for raising awareness."

Coombs says she was given a marketing budget to promote the apartments and her brother, Michael Coombs, a Med-Tech representative, proposed the distribution of coasters with the rental company's insignia.

The coasters are the product of a campaign Med-Tech launched about a year and a half ago, says Med-Tech owner Michael Modrich, but it didn't succeed as they expected.

"We'd contacted some sororities and bars in the area, to see if they wanted to promote a safe environment," Modrich says, "and it really didn't take off a lot."

Modrich says personal interest spurred the product. His daughter, a UO graduate, uses the drink tests regularly when she goes out. He adds, "There was a time where I was obviously very concerned, reading all the reports on what was going on." The goal is awareness more than profit.

The coasters are about \$1.60 with a company logo printed on them, and they can test up to two drinks per coaster. Users

apply two drops of liquid, and the coaster turns blue.

A less expensive alternative is available, Modrich says: "We have this little book that looks like a little package of business cards that can do the same thing, but they cost significantly less because they're not as thick, and they're not designed to be handed out as much as just to put in a girl's purse."

"Here in Eugene, we've had a big huge problem with it, especially on the UO campus," Michael Coombs says of the sexual assault issue. "Which is something I don't like to say too much because I'm an Oregon Duck and I don't want anything to go bad there."

Michael Coombs, who has two daughters, says he's doing everything he can to decrease the percentage of women who are date raped and make sure his children don't have to deal with such threats when going to school, adding, "It's just scary."

John VanLandingham, assistant director of the Lane County Legal Aid's Survivors Justice Center, says, "From my perspective, anything that educates people about date rape strikes me as a good idea. This just strikes me as a clever way for a particular landlord to appeal to a particular market, which is young people, going to college and concerned with date rape."

Rape survivor and UO graduate Laura Hanson says she wants to see the UO itself do more to combat sexual assault. "It seems like a fine product," she says of the coasters, "and it's great people are trying to solve the problem, but I'm worried that it would provide a false sense of security."

The coasters would not have prevented her own sexual assault, which she says involved a date rape drug. "I was handed a can of beer at a house party," and students are not going to carry the coasters around at parties. "Men and women should feel safe and trust their peers," she says.

"It shouldn't be put on the victims to protect themselves," Hanson adds. ■

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EUGENE IS FOR THE BIRDS

Local author launches young adult book

There are many reasons to read Eugene author Melissa Hart's new young adult fiction book, *Avenging the Owl*, but the multiple references to Eugene life and Oregon culture are chief among them for local readers.

Tsunami Books will host a book launch for Hart on April 17, with readings from the winners of her middle-school nature essay contest.

Avenging the Owl features teenager Solo Hahn (yes, that's a *Star Wars* reference), a SoCal surfer kid whose family abruptly transplants to a trailer in the woods of Oregon after his dad experiences a mental health crisis. Solo misses the warm beaches of his hometown, and after a tragedy involving a kitten and an owl, it gets worse — even though he hates birds, Solo is punished with community service at a raptor center.

Hart based the character of Solo on a high school student she knew while volunteering at the Cascades Raptor Center in Eugene.

He started off surly, but Hart says she watched him “go from angry and hostile to entranced” as he fell in love with the center's crow and raven.

In the book, Solo is delightfully spiky in the great tradition of teenagers — pages are filled with his exasperation at his family's new lifestyle, which includes tofu, a purple Volkswagen bus and a ban on sugar.

It's not all adolescent angst, though, as Solo gets to know the birds he cares for and strikes up a friendship with his next door neighbor, Eric, who has Down syndrome and a love for nature.

“I wanted him to be just another character,” says Hart, whose brother has Down syndrome. Growing up, Hart says, her siblings didn't treat her brother any differently.

The book treads deftly through complex topics like mental disability, depression and attempted suicide. Solo's helplessness and frustration in the face of his dad's mental illness is painful but relatable.

“These are real struggles that families face,” Hart says.

Avenging the Owl, while not explicitly set in Eugene, is rife with Eugene-like qualities, including the prominently featured Spencer Butte, as well as a beautiful strip of Oregon coast only an hour away and a raptor center in the hilly part of town — although Hart says that her book's center is an amalgamation of raptor centers she and her family have visited over the years.

Young adult fiction is “so much more fun” than the memoirs that she's used to writing, Hart says. “It's a lot less angsty to write, and I don't have to get the facts just right. It's all mine.”

Avenging the Owl delves heavily into appreciation for nature — John Muir quotes and all — which is why Hart



decided to hold a nature writing contest in conjunction with the book's launch.

“I just want kids to go outside,” she says. “It took a lot of work, but I'm so proud that my 9-year-old daughter says she wants to go tide-pooling or hiking on the weekend instead of sitting in front of the TV.”

She says she also wants to encourage young writers. “You don't have to wait until you're an adult to get published,” she says, citing her own childhood work as a poet for *Cat Fancy*. “You can start taking yourself seriously.”

Owen McCoy, a 12-year-old contest winner and nature lover, says he enjoys seeing his work published, and he likes to share his

thoughts with the world. In his essay, he explores the idea that “being in nature helps me organize my thoughts ... I also appreciate the lack of noise.”

And what is his favorite spot in nature? “That's a hard one,” he says. “Probably anywhere wild enough that my dad starts telling me to be careful.” ■

Author Melissa Hart's book launch is 3 to 6 pm Sunday, April 17, at Tsunami Books, 2585 Willamette Street, with nature nonprofits and readings from middle-school nature essay winners. The event is free.

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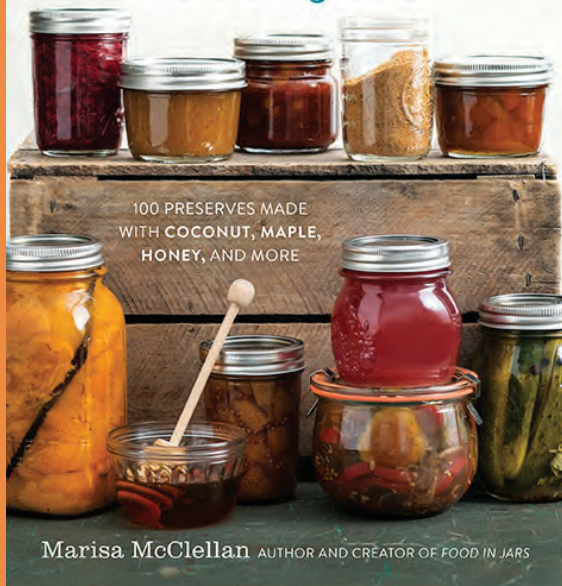


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SLANT

• We are cheering the youth of **Our Children's Trust** for their victory against the fossil fuel industry and a government that is dragging its feet on climate change! On April 8, U.S. Magistrate Judge Thomas Coffin of the federal District Court in Eugene, Oregon, decided in favor of 21 young people and scientist James Hansen and on behalf of future generations. The plaintiffs sued the federal government for "violating their constitutional rights to life, liberty and property, and their right to essential public trust resources, by permitting, encouraging and otherwise enabling continued exploitation, production and combustion of fossil fuels." Motions to dismiss the suit were denied and the court found that the federal government is subject to the public trust doctrine.

• We are also cheering **Democracy Spring** this week. Protesters were in Washington, D.C. April 11 demanding that Congress "take immediate action and create a viable small-dollar public funding system for federal elections. Democracy Spring is calling for a Constitutional amendment to overturn the U.S. Supreme Court's controversial 2009 *Citizens United v. Federal Election Commission* ruling, which lifted restrictions on corporate money in politics. The protest is bringing hundreds of campaign finance advocates to sit-in at the Capitol building over the next week and media reports say hundreds have been arrested. Follow the protests on Twitter at #DemocracySpring.



• Wait. Is it time to ask the citizens of this city **what kind of City Hall** they want? The cost of the itty-bitty city hall that the city manager, City Council and their architects are planning just shot up to about \$24 to \$25 million, which is at least \$6 million more than the approved budget, and construction has not even begun. One additional cost is for offices for our elected city councilors. It's difficult to understand why they were left out of the earlier plans while the city manager and his staff of 30 were well offed. Another cost is for seismic upgrading, although it's still doubtful whether this is needed at the level suggested. And we need to remember that most of the city services will continue to be spread around downtown after this proposed city hall is built. Maybe the manager, his staff, the mayor and council need a plan B. Where is the leadership for that?

• Only **two serious mayoral candidates** emerged from the candidate forum of the City Club of Eugene on April 8: Lucy Vinis and Mike Clark, whose signs are all around town leading to the May 17 primary. The other three, Bob Cassidy, Scott Landfield and Stefan Strek, sounded like earnest citizens seeking a platform for their ideas, not viable candidates. We really need another forum for Vinis and Clark to tell us about their hopes for this community. Meanwhile, Ward 1 candidates will square off Friday, April 15, at noon in the Downtown Baker Center.

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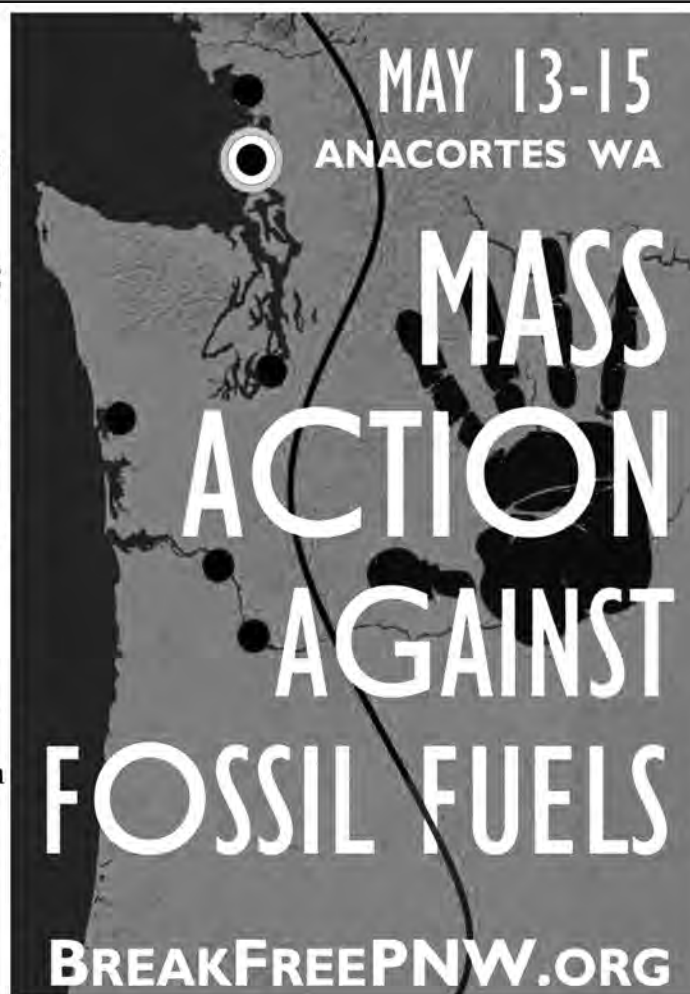
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UO students have options

BY KELSEY ANNE RANKIN

It's a little creepy.

For those who don't have their parents' credit card to get them through school or are looking for a richer experience on their path to getting a degree, there is an option that

Not all co-ops are full of radical punks or on the verge of being a squat. Not all of them are big, smelly hippie houses. Most are actually pretty darn nice, dawning DIY projects or their own sustainable gardens. Co-ops are more a reflection of their members than a defined and manufactured space, which, depending on the house and its turnover rate, can be ever-changing.

Community, then, is one of the more significant perks of co-op living. You're building friendships as well as life skills, such as being able to get along with other people.

Sicotte says she's watched dozens of college kids live at the SCA and blossom into community leaders.



Past members of the student co-ops have gone on to be active in environmental groups, women's rights work and some have become college professors. Over this past year, house members have hosted local groups like Food Not Bombs and Burrito Brigade, two nonprofit organizations that use donated and local resources to make meals to share with folks around town.

Unlike apartments, which by their very definition create an isolated living situation, Sicotte says co-ops offer more social-based skills. "You're gonna get a crash course in business management, group dynamics and, gosh, financial planning," she says. "No matter what you do in life, you're going to take that with you, but then you have the added benefit of community."

The SCA may be student-only, but Eugene has plenty of other cooperative housing options. Du•má is a quieter intentional community for the more professional crowd and is still only blocks from campus. A bit further from the UO sprawl is East Blair Housing Cooperative, which is a co-housing space (multiple houses as opposed to one large home) in the more residential area of the Whiteaker offering family-friendly and eco-enthusiastic alternative living.

THINK BIG PICTURE

I recently visited the Student's Cooperative Association and, after chatting with the current members and soaking up some nostalgia, I heard that one of the three houses has hit a bit of a rough patch: low membership and a touch of debt. Maybe the Campbell Club just isn't anyone's cup of tea at the moment, but the house is also smack-dab in the region of campus, where new apartment construction and rent competition is at its height.

Rosalie Roberts is the new business manager for the SCA. She describes the Campbell Club's current standing as a transition stage with an uncertain future. Over the past several years, there has been a cultural shift in the house, which, honestly, can go either way in cooperative housing.

"I think the co-op model works ... it's just communities have challenges," Roberts says. "It just happens." SCA members have been strategizing methods to raise money for the Campbell Club (via Kickstarter, petitioning and fundraising) and the community is addressing how to cultivate a more sustainable house culture.

The Campbell Club's problems seemed to unfold around the same time that big investors began pouring more money into student housing. Over the past six years, Roberts says she's noticed a shift among those able to afford the UO due to tuition increases, as well as what type of housing was being provided for students. "A lot of those crazy places, as remarkable as it may sound, are marketing themselves as affordable student housing," Roberts says, "when the rents are still astronomical."

Since a particular income level is needed to afford these new, on-campus modern apartments, Roberts questions what impact this will have on the Eugene community at

large. For those who fall into a lower class, people of color or who are gender non-conforming, Roberts says, "there are only so many places they can go."

Brian Kester currently works with Bell Real Estate, a prominent real estate company in Eugene, and he's been in property management for more than 20 years. Kester has been watching these giant complexes change the face of campus neighborhoods. "Over the years ... people have been buying [older homes in the area] up and making them into a big apartment unit, raising the price," he says.

This rise in the cost of housing pushes people out of certain parts of town and brings in those who can better afford it — often disrupting older communities already in place. Kester says he's started discouraging homeowners from buying homes in the campus area because the competition is too difficult.

The trick with co-ops: some are spick-'n'-span and run butter-smooth, while others prove rougher around the edges. The intent, though, is to provide people with the experience of learning how to be in and of a community — one that ultimately reflects the city at large.

As far as advertising goes, these new student-oriented pads have their name plastered everywhere. If you've been looking for a place to rent on Craigslist lately, it's likely that you have been bombarded by the endless spam of Duck-happy housing. These shiny new homes are ready to take in as many renters as possible — which makes sense. If you have the room, use it.

But Kester says he noticed an interesting hiccup in the number of rooms being built, noting that there are more rooms than there are people to accommodate them, especially in the campus area. "Where are all the other bedrooms going to?" he asks.

BUDGET BUSTING

Financial aid is my lifeboat in the rough and expensive seas of earning a degree. I work, but if it weren't for financial support, there'd be little to no chance of me being able to afford tuition, books, housing and food. When I finally get that glorious email at the start of every term saying my aid has been deposited, I get a rush of temporary financial stability.

Then rent is due, and poof, it's gone.

You might think a college town with such a financially successful university would be able to create more affordable housing for its

students, especially considering the impact the student population has on the housing market in Eugene.

According to reports provided by the Housing and Urban Development Department (HUD), students in Eugene account for 7,050 renter households. HUD's 2015 housing market analysis points out that 720 apartments are under construction (some now completed), 60 percent of which are located near campus and are, or will be, targeted towards students — in areas of town where rent prices are rapidly increasing.

There are options on a financial par with the prices of on-campus cooperative housing. Stadium Park Apartments is a bit off campus and offers a four-bedroom option at \$440 per month (per person). Stadium Park pales in comparison to its on campus competition, Uncommon, which offers a similar four-bedroom at about \$200 more.

Uncommon, Courtside Apartments, Capstone and other new complexes in town exhibit an architectural similarity that is more than just a little eerie. "Luxury" student housing is now a trend in Eugene, according to HUD's reports, so we may be seeing more complexes like The Hub on Campus — a place that offers \$1,239 one-bedrooms along with the option for students to have their own terraces, with or without a private hot tub.

Generally, the apartment complexes around town are being built for the population growth estimate of 2030, which accounts for the 4.5 percent renter's vacancy rate we've got going on. Although it's less than the national average for vacancies (7.8 percent), it may or may not change depending on the choices investors are making now — which brings up two big questions: Who is going to be able to afford these homes and what is this going to look like for Eugene in the long-run?

There may be different options to housing students as well as those being planned to accommodate Eugene's student population increase in the coming years.

Cooperative housing may not be for everyone, but it is a resourceful way of providing sustainable, affordable housing for the degree-seeking folk who have a big impact on Eugene's housing market, as well as other renters in the campus area.

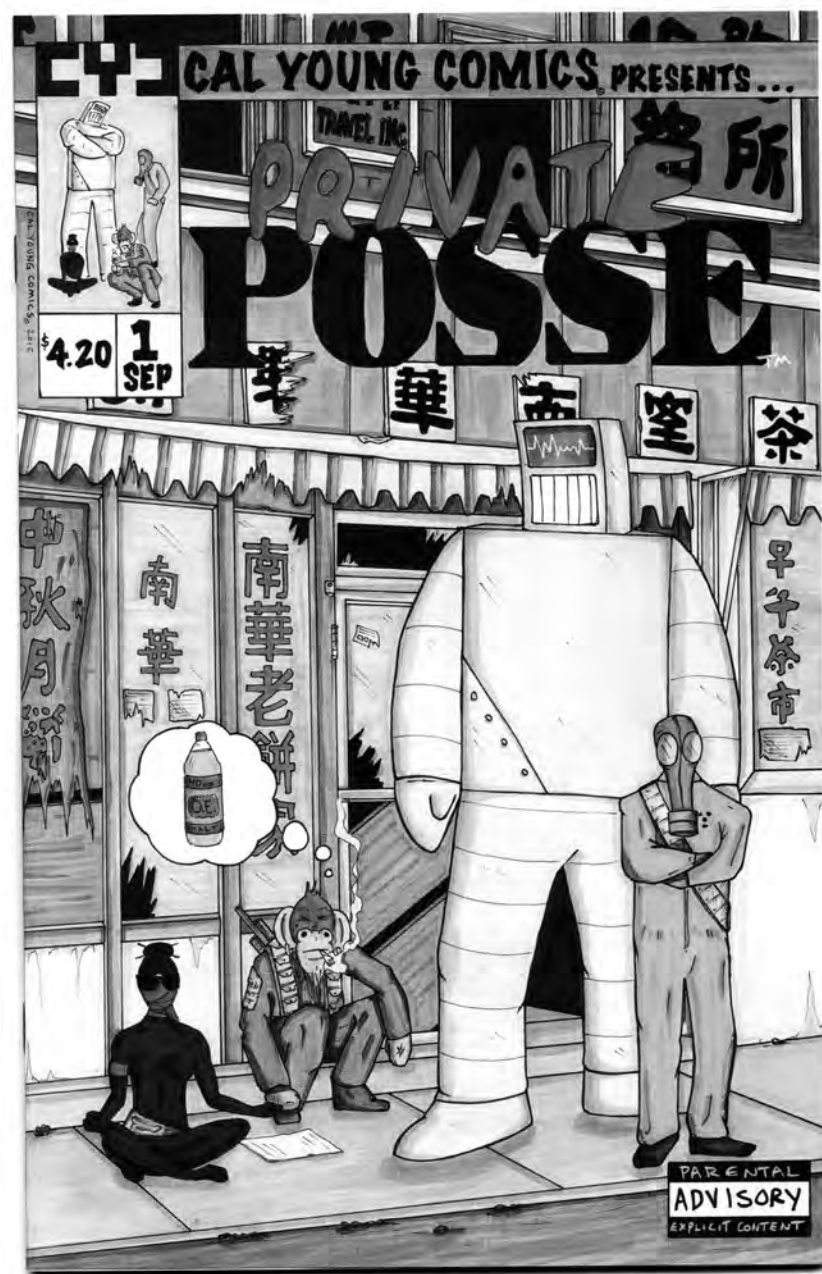
For now, though, our forecast looks like more buildings, higher rent prices and the distinct possibility of less skyline in Eugene. Consider a co-op. ■



WHAT'S HAPPENING

When things on Earth got too rough, the super-rich fled to Mars, leaving behind a scorched, polluted wasteland. Martian man-ape Oliver Shoback pilots his first official mine-scouting mission to Earth when his spaceship is shot out of the sky over the barren deserts of upstate New York. Shoback, the foul-mouthed half-chimp stoner, is primarily concerned with sparking up a joint when bandits try shaking him down at gunpoint. Luckily, our simian hero is rescued in the nick of time by an exploding teddy bear lobbed by a creepy hermit wearing a gas mask and HazMat suit. Welcome to ***Private Posse***, the unpredictable and joyously brutal, hand-drawn sci-fi adventure comic by local writer-illustrator Tereso Cobián. Cobián, who signs copies of his new comic at a reception this week at the UO, grew up skateboarding in Cal Young Skatepark. He began working on *Private Posse* about four years ago, after taking a nasty spill off his skateboard and breaking some ribs. Laid up awhile, Cobián turned to drawing. The artist says *Private Posse* is heavily influenced by his love of '90s-era rap music, "that rugged, raw basement music that doesn't even sound good, but people still listen to." Like the music that inspired it, *Private Posse* is certainly crude and unvarnished. That's what gives it its irreverent spirit, and fills the pages with an anything-can-happen-next excitement. The first book took Cobián a few years to complete. Volume 2, he says, won't take nearly as long. Let's hope.

Private Posse reception with Tereso Cobián begins 6pm Wednesday, April 20, at The Duck Store, 895 E. 13th Ave.; FREE. — Ben Ricker



THURSDAY

APRIL 14
SUNRISE 6:30AM; SUNSET 7:56PM
AVG. HIGH 60; AVG. LOW 39

FILM Banff Mountain Film Festival, 7pm today & tomorrow, McDonald Theatre, 1010 Willamette St., 346-4371. \$11-\$16.

FOOD/DRINKS Cookbook signing: *MilPa!: From Seed to Salsa* w/Susana Trilling, Oaxacan-style dinner buffet available for purchase, 5pm, Party Downtown, 55 W. Broadway. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, April 21, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, April 21, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, April 21, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Maker Hub Open Labs, 2-4pm today & tomorrow, 11am-1pm Saturday, downtown library. FREE.

Open Figure Drawing, 4-6pm today & Thursday, April 21, MECCA, 449 Willamette St. Pay what you want.

Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave., Sloat room. FREE.

Eugene Men Against Rape Culture, book discussion group, 5:30pm today & Thursday, April 21, Knight Library room 321, UO. FREE.

Police Commission, 5:30pm, Police Headquarters, 300 Country Club Rd., Kilcullen room. FREE.

Home Grown Community Radio Forming KEPW-FM, 6pm general meeting, 7:30pm programmers meeting, today & Thursday April 21, Growers Market, 454 Willamette St., 343-8548. FREE.

Southwest Hills Neighborhood Association Board Meeting, 6pm, Morse Ranch, 595 Crest Dr. FREE.

That's My Farmer Celebration: Bringing Food Home for All the People, 6-8pm, First United Methodist Church, 1376 Olive St. Don.

Churchill Area Neighbors Meeting, 7pm, McCornack Elementary, 1968 Brittany St. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, April 21, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm today & Thursday,

April 21, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, April 21, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, April 21, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

H.E.R. Group, healing empowerment & recovery, 4-5pm today & April 21, Ophelia's Place, 1577 Pearl St. \$5-\$40.

LECTURES iPad for Beginners, 1:30pm, downtown library. FREE.

"The Birth of Opera" w/Stephen Stubbs, 4pm, Collier House, UO. FREE.

One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 for an appointment. FREE.

Crowdfunding for Small Business, 6pm, downtown library. FREE.

LITERARY ARTS Lunch w/author Melissa Hart, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

Reading: Elizabeth McCracken, 8-9pm, Knight Library, UO. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, April 21, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 21, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, April 21, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, April 21, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Clearwater Trail & Springfield, 25 miles, medium pace, 9am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, April 21, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, April 21; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, April 21, Funagain Games, 1280 Willamette St. FREE.

Zumwalt Park tour w/Ed Alverson & Friends of Zumwalt Park, 6pm, meet at Lowe's, 3595 W. 11th Ave., 461-1958. FREE.

Trivia, 7-9pm today & Thursday, April 21, Brew & Cue, 2222 Hwy 99. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, April 21, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, April 21, Vet's

Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, April 21, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, April 21, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, April 21, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, April 21, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, April 21, Eugene Yoga Annex, 3575 Donald St. Don.

THEATER *Blackberry Winter*, 7:30pm today through Saturday & Thursday, April 21, Oregon Contemporary Theatre, 194 W. Broadway. Springfield City Hall, 225 5th St. FREE.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, April 21, New Zone Gallery, 164 W. Broadway. FREE.

Annie Get Your Gun, 8pm today through Saturday & Thursday, April 21; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-\$25.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, April 21, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

APRIL 15
SUNRISE 6:28AM; SUNSET 7:57PM
AVG. HIGH 61; AVG. LOW 39

DANCE UO Repertory Dance Company, 8pm today & tomorrow, Dougherty Dance Theatre, UO. \$8-\$12.

MEDGE presets: Evening of International Dance w/Egyptian folkloric dance by the Saidi Sisters, 8:30pm, Cozmic, 199 W. Ave. \$5.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Banff Mountain Film Festival continues. See Thursday, April 14.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Vegan Potluck, 7pm, McNail-Riley, 601 W. 13th Ave., 341-1690. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

City Club of Eugene: Eugene City Council, Ward 1, noon, UO Academic Extension, Downtown Baker Center, 975 High St. \$5 non-members, FREE for members.

CALENDAR

Gem Faire, noon-6pm today, 10am-6pm tomorrow, 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. \$7.

Public Safety Coordinating Council Juvenile Committee, noon-1:30pm, Serbu Youth Services Building, 2727 Martin Luther King Jr. Blvd. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Mad Minutes: Speak Out Creatively About Wealth Inequality & Save Kesey Square, 4pm, Kesey Square, Broadway & Willamette. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

Eugene Astronomical Society "First Quarter Fridays" Star Party, 6:30pm, College Hill Reservoir, 24th & Lawrence, eugeneastro.org. FREE.

Maker Hub Open Labs continues. See Sunday.

KIDS & FAMILIES Free Chamber Music Amici performance for girls, ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"The One & the Many: The Awareness of the Present in Buddhism & Psychotherapy" w/Mark Uno, 7-9pm, McKenzie Hall, 1101 Kinkaid St., room 240A. \$15, students FREE.

"Soil: What it is and How it Works" w/John Cassidy, 7-8:30pm, River Road Recreation Center, 1400 Lake Dr. FREE.

Open Sky Shambhala: Proclaiming Basic Goodness, 6:30-8pm today, 8:30am-6pm tomorrow, Strata Forestry Building, 100 W. Q St., eugene.shambhala.org. Spfd. \$50, or pay what you can.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, April 31.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Gerlinger Hall, UO. \$5-\$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Spiraling Toward Joy: Evening of Upliftment, 6:45-9pm, Center for Spiritual Living, 390 Vernal St., 345-5058. \$15-\$25 sug. don.

Dances of Universal Peace, circle dances w/sacred chants, 7:30pm, Friends Meeting House, 2274 Onyx St., 225-8362. \$5 don.

THEATER CROW presents: *Shrek the Musical Jr.*, 7pm today, 2pm & 7pm tomorrow & 2pm Sunday, Florence Events Center, 715 Quince St., Florence. \$8-\$16.

Murder on the Campaign Trail, live interactive comedy w/ dinner, 7pm today & tomorrow, Holiday Inn, 919 Kruse Way, Spfd, 844-1450. \$39.

Falling for Eve, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$27.

Annie Get Your Gun continues. See Thursday, April 14.

Blackberry Winter continues. See Thursday, April 14.

SATURDAY

APRIL 16
SUNRISE 6:26AM; SUNSET 7:58PM
AVG. HIGH 61; AVG. LOW 39

DANCE Eugene Youth Ballet presents: Northwest Dance Festival, 7pm, Hult Center. \$16-\$18.50.

UO Repertory Dance Company continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th & Oak. FREE.

Eugene Saturday Market, locally made carft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Broadley Vineyards Spring Open House, 11am-4pm today & tomorrow, Broadley Vineyards Tasting Room, 265 S. 5th St., Monroe. \$15.

Westside Warehouse District Scavenger Hunt w/stops at five tasting rooms, 4-9pm, westside-warehousedistrict.com.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Springfield Thunderegg Rock Club, rock & mineral show, 9am-5pm, Goshen Grange, 85628 Dillard Access Rd. Don.

Saturday Market, weekly hub of artisans, chefs, musicians & community, Jim Hershey 10am; Chico Schwall 11am; Inspirational Sounds noon; Brian Cutean 1pm; contra dance w/ Chico & Friends 2pm; Dino & Bb Band 3:30pm; 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Playground Sports Soccer Golf Tournament, noon-4pm, River Ridge Golf Complex, 3800 Delta Hwy., 221-2392. \$15.

Lane County for Bernie Sanders, 12:30pm, 2809 Friendly St. FREE.

Saturday Symphony, open drum circle, 2pm, Wayne Morse Free Speech Plaza, 8th & Oak. FREE.

Exhibit Talks continue. See Thursday, April 31.

Gem Faire continues. See Friday.

Maker Hub Open Labs continues. See Sunday.

KIDS/FAMILIES Adventure Club Spring Family Day: Preparing Kids for Fishing Season, 10am-noon, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St., Spfd.FREE.

Family Music Time, 10:15am, downtown library. FREE.

Saraha Children's School Open House, grades K-8, 1-4pm, Saraha's Children's School, 477 E. 40th Ave. FREE.

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Honorable Mention — Alma Catering

Best Savory Bite — LCC Culinary Arts & Hospitality Management Program
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Mike West Overall Bite — Café Soriah
Honorable Mention — Bates Steakhouse & Catering

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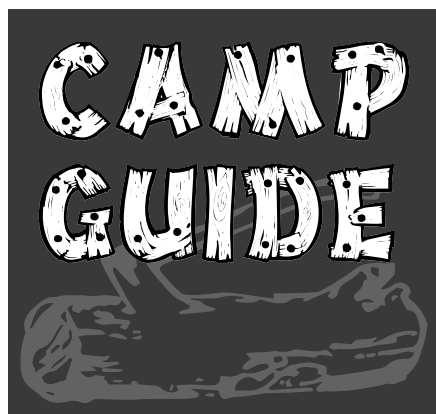
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CALENDAR

LECTURES/CLASSES Compost Demo by OSU Extension Service compost specialists, 10am-noon, GrassRoots Garden, 1465 Coburg Rd. FREE.

"Vagabonda: Solo Camper Out West" w/writer Lynn Ash, 3pm, downtown library. FREE.

Open Sky Shambhala: Proclaiming Basic Goodness continues. See Friday.

LITERARY ARTS Writers on the River: "Simple Steps to Improve Your Writing," 9-11am, 120 Maple St., Florence. \$25.

Poetry for the People w/William James Lindberg & Laura LeHew, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Hike Rooster Rock, 6.6 mile; Blanton Heights to Spencer Butte, 9 miles; Climb Unicorn Peak, 6 miles, see obsidians.org.

Lane County Audubon's Third Saturday Bird Walk w/Charles Quinn & Dennis Arendt, 8am-noon, carpool from Eugene High School, 400 E. 19th Ave. \$3 don.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Eugene/Springfield Mossbacks Volkssport Club: 5K & 10K "Rails to Trails" walk, 9am carpools leave from Willamalane Adult Activity Center, 215 W. C St., Spfd., mossbacks.org. FREE, \$5 carpool fee.

GEARS Bike Club: Lorane Hwy. to Petzold & back, 35 miles, easy pace, 9am, Alton Baker Park; Wolf Creek via Lorane, 71 miles, medium pace, 9am, Alton Baker Park. FREE.

Mount Pisgah's Native Plant Nursery Tour, 10-11:30am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SOCIAL DANCE Popular English County Dances, wear soft-soled shoes, 7pm, Santa Clara Grange, 295 Azalea St. \$5 person, \$10 family.

SPIRITUAL Contemplative Mass w/Taize chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

Community Kirtan, 7pm, Freedom Yoga, 1633 Willamette St. \$1 don.

THEATER Trek Theatre: *The Drumhead*, 8pm & 10pm, Upstart Crow Studios, 855 W. 1st Ave. FREE.

Unveiled, Eugene's Queer Burlesque: "Where the Wild Things Are," 8pm, The Wayward Lamb, 150 Broadway. \$5.

Annie Get Your Gun continues. See Thursday, April 14.

Blackberry Winter continues. See Thursday, April 14.

Falling for Eve continues. See Friday.

Murder on the Campaign Trail continues. See Friday.

Shrek the Musical Jr. continues. See Friday.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Habitat Clean-Up Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Lane County for Bernie Sanders: phone banking, canvassing & voter registration, 12:30pm, College Crest Wesleyan Church, 2809 Friendly St. FREE.

SUNDAY

APRIL 17
 SUNRISE 6:25AM; SUNSET 8PM
 AVG. HIGH 61; AVG. LOW 39

BENEFITS Bridgeway House Run for Autism, 5K & 8K courses, 9am, Alton Baker Park, bridgewayhouse.org. \$15-\$20.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Broadley Vineyards Spring Open House continues. See Saturday.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

Eugene Astrology Meeting, 1-3pm, Market of Choice, 67 W. 29th Ave. Don.

4J School Board, 7pm, 4J Education Center, 200 N. Monroe St., 790-7707. FREE.

Exhibit Talks continue. See Thursday, April 31.

Gem Faire continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Maasai Culture, 2:30pm, Downtown Eugene Public Library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"Planning Your Oregon Garden," 1-5pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove. \$15-\$45.

"Can Your Food Choices Save the Planet?" w/Yaakov Levine, 1pm today & tomorrow, Natural Grocers, 201 Coburg Rd. FREE.

Way of the Tao Drum, 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

LITERARY ARTS Book Release Celebration & Signing: Melissa

Hart's *Avenging the Owl*, 3-5pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwvaradio.org.

OUTDOORS/RECREATION Obsidians: Hike Yachats to Waldport, 7 miles, see obsidians.org.

Hendricks Park Birding Tour w/John Sullivan, 7am, meet at Hendricks Park picnic shelter. \$3.

GEARS Bike Club: McKenzie View, Sunderman & Clearwater Trail, 39 miles, medium pace, 9am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, April 31.

SOCIAL DANCE Community Ecstatic Dance for Kindista, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Zydeco Dance Party w/Jeffery Broussard & The Creole Cowboys, lesson 6-7pm, dance 7-10pm, Dunn School, 3411 Willamette St. \$15-\$18.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Baha'i Center devotional: "The Age of Enlightenment: Building Anew the Whole World," 10am, Eugene Baha'i Center, 1458 Alder St., eugenebahai.com. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER Vaudeville Night at Tsunami w/Isaac Paris, Ari & Her Banjo, Dubelevay, Jon Deline, Ausla the Okay & Invincible Vince, 7pm, Tsunami Books, 2585 Willamette St. \$5.

Annie Get Your Gun continues. See Friday.

Shrek the Musical Jr. continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First

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Jack The Ripper

STRAIN: Jack's Cleaner x Space Dude

Pinnacle Pharms did it again! This Jack Herer cross has a calm, mellow high with an emphasis on happiness, making it the perfect smoke for springtime.

THC: 16.8% **CBD:** 0% **MMD#** 02701

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HIGH QUALITY
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Nordle

STRAIN: High CBD Indica

Nordle is a cross of Afghani x Skunk and provides pain relief with a mild high.

THC: 6.69% **CBD:** 8.38% **MMD#** 23826

TESTED BY: Cascadia Labs

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Fire OG

STRAIN: Hyrbrid

OG AFICIONADO'S: THIS QUINTESSENTIAL OG With its dense, emerald green, fire-red haired nugs will win over any OG fan... At first sCENT you are OVERWHELMED with an earthy - fuely AROMA WITH A TWIST OF SPICEheavy hashy fuely flavor on the inhale and exhale.

THC: 20.12% **CBD:** .05% **MMD#** 05545

TESTED BY: 3B Analytical

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CBD Tincture

Alcohol-Free Oils and Concentrates

Looking for relief without the high? CBD may help with pain relief, anxiety, seizures, inflammation, alzheimers and fibromyalgia to name a few.

THC: 227MGS **CBD:** 462MGS

TESTED BY: OG Analytical

Please visit our website inyangafarms.com for a complete list of dispensaries.
INYANGAFARMS.COM
541-301-1061



Pineapple

STRAIN: Indica Dominant Hybrid

This Indica Dominant Hybrid has a classic tropical pineapple flavor. Well-renowned for treating anxiety and stress relief, Pineapple offers a euphoric and happy buzz.

THC: 26.8% **CBD:** .5% **MMD#** 38051

TESTED BY: Oregon Analytical Services
88344 TERRITORIAL RD • VENETA
(541) 935-9618



Tangerine Cookies

STRAIN: Sativa Dominant Hybrid

This robust hybrid by Prüf Cultivar combines the sweet citrus flavors of Tangie with the earthy grunge of GSC and energizes and soothes with powerful lasting effects.

THC: 22.10% **CBD:** .13% **MMD#** 02701

TESTED BY: 3B ANALYTICAL

1201 W 11TH AVE. EUGENE, OR
SERRACANNABIS.COM



Higher Minds' Blue Magoo

STRAIN: Hybrid

Higher Minds takes this famous indica-dominant cross to the next level. Dense, bright green, and covered in crystals, it's excellent for stimulating appetite and combatting insomnia.

THC: 21.3%, **CBD:** .0% **MMD#** 38051

Tested by: Oregon Analytical Services

1936 MAIN ST • SPRINGFIELD • 541-505-9971



Rick Simpson Oil (RSO)

STRAIN: Blue Dream sativa dominant

Edible, smokeable, topical. This Blue Dream RSO can help with pain relief as well as sleeplessness. VERY POWERFUL medicine. Please use in moderation. Made in Eugene.

THC: 76.4% **CBD:** 0.6% **MMD#** 66457

TESTED BY: OG Analytical

439 WEST 1ST AVE, EUGENE OR 97404.
541-735-3521



Gorilla Glue #4 Mondo Bat of the Month

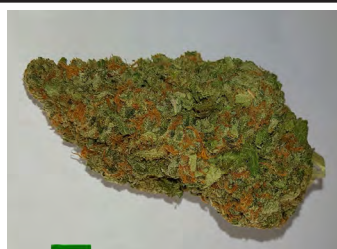
STRAIN: Hybrid

Notoriously euphoric, steeped in earthy pine. Enjoy this award-winning strain as a top grade tasty pre-roll!

THC: 23.38% **CBD:** .47%

TESTED BY: MRX Labs

FOR A FULL LIST OF DISPENSARIES VISIT
WWW.SUGARTOPBUDDERY.COM



Northwest Coffee

STRAIN: Green Crack x Green Crack

NW Coffee has an earthy taste of hops on the tongue with a hint of forgetfulness in the mind. Perfect if you're looking for something that will keep you warm and fuzzy, but still add a little bit of energy.

THC: 28.87% **CBD:** .10% **MMD#** 31399

TESTED BY: 3B Analytical

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Black Dahlia

STRAIN: Indica Dominant Hybrid

A crown jewel among strains, Black Dahlia is as rare as it is potent. Graced with purple-red coloration, Black Dahlia is sticky to the touch thanks to extremely heavy trichome production.

THC: 25.03% **CBD:** .06% **MMD#** 51770

TESTED BY: 3B Analytical

37 W 13TH AVE, SUITE 201
JAMAICAJOELS.COM



Death Star

STRAIN: Sensi Star x Sour Diesel

The 'Ultimate Weapon' bursts with flavors of licorice, diesel, and sour-candy. A 60-day cure and living soil provide a smooth, full bodied smoke that finishes with a complex terpene profile - Cultivated by Elevated State.

THC: 23.36% **CBD:** .18% **MMD#** 51351

TESTED BY: Oregon Analytical Services

2751 FRIENDLY ST. • EUGENE
(541) 636 3724 • MOSSCROSSING.COM



Super Silver Haze

STRAIN: Northern Lights x Skunk x Haze

This tasty sativa blend is great for easing stress and elevating your mood, it comes with a nice body high and is said to relieve nausea!

THC: 20.51% **CBD:** 1.38%
MMD# 42549 - 616

TESTED BY: Green Leaf Lab

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MD

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Cannassentials Sour Kush

STRAIN: Hybrid

Budtenders favorite...A Potent Skunky Kush that satisfies the senses! Taste what Living Organics is all about!! Ask for us by name.

THC: 26.64% **CBD:** .06% **MMD#** 23826

TESTED BY: 3B Analytical

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WWW.CANNASSENTIALS.NET



Kryptonik

STRAIN: Hybrid

Lemon spices with a hint of chai excellent for wake and bake and will last most of the day.

THC: 28.4% **CBD:** .42% **MMD#** 49176

TESTED BY: Green Leaf Labs

1049 EAST MAIN STREET • COTTAGE GROVE
(541) 946-3337

COTTAGE GROVE
The Holistic Co-op



Mango Kush

STRAIN: Hybrid

This sweet and flavorful hybrid of Mango and Hindu Kush will have your mind at ease and taste buds pleased, making any day a good day.

THC: 20.2% **CBD:** 0% **MMD#** 24868

TESTED BY: MRX Labs

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



Lucky

STRAIN: Pure Indica

This rare Afghani landrace is an uplifting, fragrant indica strain that has a sweet taste and blissful body high followed by a cerebral blast of cannabinoids. Pleasantly relaxes the body and mind. Does not get you couchlocked but its long lasting high will carry throughout the day.

THC: 30.29% **CBD:** .09% **MMD#** 23826

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Critical Mass (CBD)

Harness the deep medicinal benefits of a CBD rich strain... Without sacrificing the healing properties of THC. A unique, flavorful experience...for the mind & body!

THC: 8.21% **CBD:** 11.33% **MMD#** 95952

TESTED BY: Oregon Analytical

420 BLAIR BLVD • EUGENE
541.393.6820



Be Wonderful

STRAIN: Romulin

Named after the alien Star Trek race, is a powerful indica revered for its potent therapeutic qualities. A deep, sedating relaxation, promises a full body calm with heavily intoxicating properties.

THC: 27.74% **CBD:** 1.72% **MMD#** 09425

TESTED BY: MRX Labs

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48122 HWY 58
(503) 420-5555



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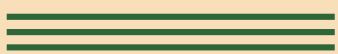
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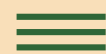
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CALENDAR

Christian Church, 1166 Oak St. FREE.

MONDAY

APRIL 18
SUNRISE 6:23AM; SUNSET 8:01PM
AVG. HIGH 61; AVG. LOW 39

FILM *Little Women*, 6pm, downtown library. FREE.

GATHERINGS Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Maker Hub Open Labs, 5:30-7:30pm, downtown library. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Community Rights Action meeting, 6-8pm, First United Methodist Church, 1376 Olive St. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

LECTURES/CLASSES "A Path Forward to Prevent Child Abuse" w/Charlotte Peterson, 6:30-8pm, Serbu Youth Services, 2727 Martin Luther King Jr. Blvd. FREE.

Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Creating Green & Resilient Homes, Neighborhoods, Economy & Culture, part of "Transforming a Suburban Property" series, 7pm, River

Road Park District Annex, 1055 River Rd. Don.

"Can Your Food Choices Save the Planet?" w/Yaakov Levine continues. See Sunday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Duplicate Bridge continues. See Thursday, April 31.

Pool Hall continues. See Thursday, April 31.

SOCIAL DANCE Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, April 31.

TUESDAY

APRIL 19
SUNRISE 6:21AM; SUNSET 8:02PM
AVG. HIGH 61; AVG. LOW 39

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson's Disease Alternative & Supplemental Support Group, 1:30-3pm, Willamalane Adult Activity Center, 215 C St., 345-2988, Spfd. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley

Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, Cozmic, 199 W. 8th Ave. Sug. don.

Candidate Forum: OR House District 14, 7pm; Lane County Commissioner, District 4, 8pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

Exhibit Talks continue. See Thursday, April 14.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Wind Tube Sculpture Community Art for Teens, 4:30-5:30pm, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "Growing Food, Saving Seed & the Center of Our Personal Universe" w/Tim Titus, 1pm, Eugene Garden Club, 1645 High St. FREE.

Windfall Reading: Ingrid Wendt & Tim Shaver, 5:30pm, downtown library. FREE.

Make It: Easy Circuitry, 6pm, downtown library. FREE.

"Numbers & Nerves: Addressing the Arithmetic of Compassion & the World's Most Urgent Issues" w/Paul & Scott Slovic, 7-8:30pm, Knight Library, UO. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Hike Spencer Butte, see obsidians.org.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Mark, 7pm, The Lounge, 2043 River Rd. FREE.

Board Game Night continues. See Thursday, April 31.



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APRIL—NOVEMBER

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THE LEGACY OF THE Black Panther Party

Black Resistance and Intercommunal Coalition-Building Matter! Black Power Matters!

WORKSHOP
Thursday, April 21
3:00-5:00 p.m.
Mills Center
Erb Memorial Union

The Revolutionary Art and Culture Workshop with Mic Crenshaw and Greg Jung Morozumi explores the role poetry, music, and other arts play in community organizing. Refreshments will be served.

PANEL DISCUSSION
Thursday, April 21
6:30-8:30 p.m.
156 Straub Hall

The evening panel discussion brings the cofounder of the Black Panther Party for Self-Defense to the University of Oregon to commemorate the 50th anniversary of the party's founding. He and others will reflect on its history and legacies.

Bobby Seale is the original 1966 founding chairman and national organizer of the Black Panther Party, which was dedicated to the safety and liberation of Black people in the United States.
Cospponsored by the Multicultural Center and the Radical Organizing and Activism Resource.

ES Ethnic Studies

UNIVERSITY OF OREGON

Folk music, more than most other genres, tends to get bogged down by grey-bearded guitarists who safely tread and retread the same tried-and-true standbys, ad infinitum. For folk music to be a living art form, it's got to somehow reach today's listeners on their turf. Canadian electro-folkster **T. Nile** gets it. The addictive synth-heavy pop songs on her 2016 release, *Tingle & Spark*, surge with electricity without obscuring, too much, her folk music roots. *Tingle & Spark*'s infectious stand out track, "Running," touches off with drum machine persistence from echoing bass strings that recall an Ennio Morricone-style spaghetti western soundtrack. As a result, "Running" comes across like a strikingly lonely love letter spelled out in the rippling heat waves over an endlessly foreboding desert-scape. See T. Nile Sunday at Sam Bond's Garage.

T.Nile performs with Familiar Wild 8:30pm Sunday, April 17, Sam Bond's Garage, 407 Blair Blvd.; \$6. — Ben Ricker



Duplicate Bridge continues. See Thursday, April 31.

Pool Hall continues. See Thursday, April 31.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Fandango w/El Taller de San Jarocho, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, April 31.

WEDNESDAY

APRIL 20
SUNRISE 6:20AM; SUNSET 8:03PM
AVG. HIGH 61; AVG. LOW 39

BENEFITS "See You at the Arcade" for the Junior League of Eugene, 6-10pm, Level-Up, 1290 Oak St. \$40.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

"Paleo Wraps: Breaking the Bread Habit" cooking demo w/

Yaakov Levine, 6pm, Natural Grocers, 201 Coburg Rd. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

350 Eugene Mobilization Meeting, learn about Break Free PNW & plan for a clean energy future, 5-7pm, The Boreal, 450 W. 3rd Ave. FREE.

The Summit, networking w/ Purpose, 5-6:30pm, Eugene Mindworks, 207 E. 5th Ave., suite 220. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Young Onset Parkinson's Disease Support Group, 6:30-8pm, Riverbend Hospital, 3333 Riverbend Dr., room 12A, Spfd. FREE.

Singing Heart Insta-Choir Spring Sing, 7-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$10.

Exhibit Talks continue. See Thursday, April 31.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, Oregon Insurance Lady, 1163 Olive St., 222-9020. FREE.

New Hikes on the OR Coast w/ Bill Sullivan, 6pm, downtown library. FREE.

LITERARY ARTS Graphic Novel Demo, Signing & Reception: Tereso Cobián's *Private Posse*, 6pm, The Duck Store, 895 E. 13th Ave. FREE.

Wordcrafters & Wine on Wednesdays presents: "The Uses & Abuses of Autobiography in Fiction" w/Cai Emmons, 7pm, Territorial Tasting Room, 907 W. 3rd Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles; obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.



ROLLER DERBY TOURNAMENT

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ABOUT A BOY

A celestial abduction drives Jeff Nichols' *Midnight Special*

It is a peculiarity of art that its failures are often more moving, more profoundly beautiful, than its successes, especially when the artist failing is a great one. Perfection has a monolithic aspect, airtight and intimidating; it can leave us cold. Better, sometimes, the flaw, the frayed end, which reveals the Icarus burn of lofty ambitions. Humanity, you might say, is never more humane than when it strives and crashes.

In other words, I'd rather watch great filmmakers like Orson Welles and Terrence Malick botch it than see another middlebrow hack like Ridley Scott or Alejandro González Iñárritu nail it — the starting points are so radically different.

Same goes for writer-director Jeff Nichols, whose latest film, *Midnight Special*, is a wonderfully taut sci-fi thriller that eventually unravels under the strain of its own visionary ambitions. Nichols is a daring young filmmaker whose movies tackle quasi-religious subjects that are at once psychologically edgy and cosmically profound; his film *Take Shelter*, about a man haunted by apocalyptic visions that may or may not be prophetic, was one of the finest movies of 2011. Along with other young directors like Jonathan Glazer and M. Night Shyamalan (yes, I said it), Nichols seems to be pushing for a new mythology that better captures our modern crisis.

The story of *Midnight Special* is fable-simple, but Nichols spools it out as a series of reveals that leave you guessing at the truth. With the help of a renegade state trooper (Joel Edgerton), Roy (the entrancing Michael Shannon, somewhat wasted here) kidnaps his son, Alton Meyer (Jaeden Lieberher), from a Texas cult led by Calvin Meyer (Sam Shepard), who believes the boy holds mystical properties that will protect "the Ranch" from the coming end of the world.

Eluding law enforcement as well as cult members in mad pursuit, the two men drive like hell to get Alton to a particular place at a particular time, where he may or may not return to the celestial plane where he rightly belongs. Is this pale boy a savior? An extra-terrestrial? A victim of mass delusion? These and more questions arise, as do a series of dire complications, including a rendezvous with the boy's mother, Sarah Tomlin (Kirsten Dunst, always good).

The premise, which grapples all at once with such issues as end-times anxiety, federal conspiracies, quantum physics, parental bonds, alien abduction and how to best travel in the dark, is thrilling and brave. My former colleague Steve Wiecking described *Midnight Special* as "a smarter *Powder* or edgier *E.T.*, basically, but with an excellent cast," and I can't top that.

For me, the problem was that the cast is underused, the characters slightly undeveloped. The movie bites off so much that it remains, oddly, at the level of the theoretical and speculative; the breakneck pacing is interspersed with slower moments of emotional connection, but they aren't enough to balance out the grand themes that overwhelm the project. Unlike many, I actually rather liked the film's ending, if only because it risks grandiosity. And yet, because the characters seemed more placeholders than flesh-and-bone people, it didn't carry the weight it might have.

Despite its flaws, or perhaps because of them, I admire *Midnight Special* — admire more than like. Ultimately, I think the film is a misstep for Nichols, and although it's in the same thematic ballpark as *Take Shelter*, it doesn't achieve that movie's unnerving atmosphere of intimacy and claustrophobia. Still, it shows a talented director reaching for the sky, and I can't wait to see him reach out again. Even if he fails. (*Regal Cinemas*)

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Fri. - Sat. 12:15 405 655 945

CRIMINAL [CC,DV] (R) Fri. - Sat. 12:35 415 705 955

THE JUNGLE BOOK [CC,DV] (PG) ★
Fri. - Sat. 1:00 1200 100 235 410 510 615 745 920

THE JUNGLE BOOK 3D [CC,DV] (PG) ★
Fri. - Sat. 12:30 135 305 645 1020

HARDCORE HENRY [CC,DV] (R) Fri. - Sat. 11:45 215 450 730 1025

THE BOSS [CC,DV] (R) Fri. - Sat. 11:55 225 455 725 1005

CHONGGOING HOT POT NR Fri. - Sat. 11:35 210 445 720 1010

BATMAN V SUPERMAN: DAWN OF JUSTICE [CC,DV] (PG-13) Fri. - Sat. 11:40 AM 630 PM

BATMAN V SUPERMAN: DAWN OF JUSTICE 3D [CC,DV] (PG-13) ★ Fri. - Sat. 3:00 PM 1000 PM

MY BIG FAT GREEK WEDDING 2 [CC,DV] (PG-13) Fri. - Sat. 12:05 240 635 925

MIDNIGHT SPECIAL [CC,DV] (PG-13) Fri. - Sat. 6:50 PM 930 PM

THE DIVERGENT SERIES: ALLEGIANT [CC,DV] (PG-13) Fri. - Sat. 9:35 PM

10 CLOVERFIELD LANE [CC,DV] (PG-13) Fri. - Sat. 12:25 420 740 1015

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EYE IN THE SKY 12:00 2:20 4:40 7:00 9:30

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BATMAN V SUPERMAN: DAWN OF JUSTICE (3D) (PG-13)
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11:45AM 10:25
BATMAN V SUPERMAN: DAWN OF JUSTICE (DIG) (PG-13)
10:55AM 2:30, 3:15, 6:25, 7:00, 10:10
BOSS, THE (DIG) (R)
10:35AM 1:10, 3:45, 7:30, 10:00
CRIMINAL (2016) (DIG) (R)
11:05AM 1:55, 4:40, 7:25, 10:15
DEADPOOL (DIG) (R)
10:40AM 1:20, 4:35, 7:50, 10:30
DEMOLITION (DIG) (R)
1:45, 10:15
THE DIVERGENT SERIES: ALLEGIANT (DIG) (PG-13)
10:25AM 1:15, 4:30, 7:35, 10:25

EYE IN THE SKY (DIG) (R)
10:20AM 1:05, 4:05, 7:45, 10:20
GOD'S NOT DEAD 2 (DIG) (PG)
11:55AM 3:35, 6:55, 9:50
HARDCORE HENRY (DIG) (R)
11:50AM 2:25, 4:55, 7:55, 10:30
HELLO, MY NAME IS DORIS (DIG) (R)
11:25AM 1:50, 4:20, 7:05, 9:35
JUNGLE BOOK, THE (2016) (3D) (PG)
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JUNGLE BOOK, THE (2016) (DIG) (PG)
12:00, 1:35, 3:05, 7:15
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MY BIG FAT GREEK WEDDING 2 (DIG) (PG-13)
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SIGHT AND SOUND

(sub)Urban Projections multi-media festival returns to Hult Center

The (sub)Urban Projections Digital Art & Media Festival returns April 21 with a two-night multi-sensory, multi-discipline experience.

Sponsored by the city of Eugene in partnership with Harmonic Laboratory, the festival — now celebrating its fifth year — seeks to “champion emerging artists, cultivate community and generate vibrancy in downtown Eugene.”

This year’s offerings include “Ritual,” starting at 8 pm Thursday, April 21, and featuring the work of more than 60 local artists, thinkers, educators and innovators.

“Ritual” brings together digital art technologies like projection mapping with more traditional artistic forms like dance, music and visual art, including 18 visual-art installations placed throughout the Hult Center lobby’s seven levels and elevator.

“It will be immersive to say the least,” the city of Eugene’s public art manager Isaac Marquez says, adding that the city “is proud to provide this platform for risk-taking and experimentation with our local talent, because it demonstrates how Eugene is participating in this moment the arts are having right now.”

And, after Thursday’s happening, don’t miss “Nufonia Must Fall” at 8 pm Friday, April 22. Based on the 2003 graphic novel of the same name by Canadian scratch DJ, music producer and graphic novelist Kid Koala (aka Eric San), “Nufonia” is animated in real time, with a live soundtrack provided by Mr. Koala and the renowned Afiara Quartet, all under the direction of filmmaker K.K. Barrett.

“This is a large, projected silent movie being scored live,” says Barrett, production designer for such iconic films as *Her*, *Where the Wild Things Are*, *I Heart Huckabees* and *Being John Malkovich*.

In “Nufonia Must Fall,” the 2D world of San’s charming graphic novel about a cute little robot that falls in love is translated into puppets and miniature sets ranging in size from 1 to 10 inches. These are manipulated live onstage under exquisite filmic lighting, and the resulting moments are captured on camera and projected for the audience.

“You’re getting to see the making-of down below the screen, as everything comes together above the action,” Barrett says.

Adds San: “The show is dynamic and fun. It’s like there are 15 of us on one surfboard.”

San studied classical piano as a kid, “and almost majored in physics in college,” he says.

As a self-proclaimed “turntablist,” San says he figured out how to elevate seemingly simple scratching — a technique used to produce distinctive percussive or

rhythmic sounds and sound effects by moving a vinyl record back and forth on a turntable — to create new melodies and tone. “From chipmunk range to whale song,” he explains.

And, as an artist, San’s earliest introduction to drawing was his dad. “My father’s not an artist,” he says. “He’s a scientist. But he could draw battleships very well.”

(When San was bored in a restaurant, he says, “my dad would just draw.”)

San’s own work plays with the intersection between these two seemingly disparate art forms — visual art and music — that, for him, are inexorably intertwined.

“Sound and light are just part of the same spectrum,” San says. “We’ve all seen and experienced music that can

really move you, the same way line, shape, a look, movement, dance can have that effect. They can’t be separated.”

When he’s drawing, San says, he can’t help hearing a musical score develop in his head, and that when he’s writing music, he sees pictures.

And when visual art and music come together onstage? “It becomes a very urgent event,” San says.

Adds Barrett: “Through the acting, the sets, story, the audience is a part of the ensemble. If they’re not connected, if they’re not included, it’s like having a band member sit one out.” ■

“Ritual” fills the Hult Center lobby starting at 8 pm Friday, April 22; FREE, but tickets with timed entry are required and available at hultcenter.org. Tickets (\$26-\$62) for “Nufonia Must Fall” are also available at hultcenter.org.



ARTSHOUND

Sniffing out what
you shouldn't miss
in the arts this week

There's no question that artist and filmmaking couple **Zackary Drucker** and **Rhys Ernst** live and breathe their art, describing themselves as "extreme collaborators." Their relationship will be on view in **Relationship**, a voyeuristic photo series opening April 20 at the Jordan Schnitzer Museum of Art. The collection of 26 photographs, which originally were not intended for public viewing, documents five years of their lives together (2008-2013), as Drucker transitioned from male to female and Ernst transitioned from female to male. The results are sweet, unguarded and meditative.

The exhibit, part of the JSMA's Queer Production Series, will also feature "She Gone Rogue," a dreamy gender-busting semi-autobiographical film featuring Drucker and Ernst alongside "legendary transgender performers Holly Woodlawn, Vaginal Davis and Flawless Sabrina." Drucker will be in Eugene for two free events: She will introduce both Andy Warhol and Paul Morrissey's film *Women in Revolt* screening 7 pm Tuesday, May 3, at The Wayward Lamb (150 W. Broadway) and her own project, "The Video Art of Zackary Drucker," 7 pm Wednesday, May 4, at the JSMA. While at the Schnitz, you may want to pop upstairs to see newly (temporarily) displayed works by **Francis Bacon**, **Damien Hirst**, **Mark Rothko** and **Peter Paul Rubens**.

New Zone Gallery announced an open call for art for the show **What Mental Wellness Means to Me** — deadline is April 20. Opening reception is May 6 for First Friday ArtWalk and art will be displayed through May, which is Lane County's "Mind Your



ZACKARY DRUCKER AND RHYE ERNST,
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Mind" month. For more info, visit mindyourmindproject.org. The gallery is also hosting its annual "YART Sale" fundraiser 10 am to 6 pm, April 22-23, and noon to 4 pm, April 24. Donations should be dropped off at 164 W. Broadway April 21-22.

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twist — each event will feature an entertaining host, live models, live music and a full no-host bar."

Don't miss: The masterful figurative and still-life oil paintings of local artists Farley Craig, Sarah Sedwick and Gabriella Soraci continue to be on display for the **OBJECT/FORM** exhibit at Maude Kerns Art Center through May 6.

Ditch Projects (303 S. 5th Ave., #165, Springfield) has two shows up through April 30: *Vibes Don't Quit* by artists Lee Asahina and Mary Morgan, and *Thank God I Am Not God* by Keith Allyn Spencer. The shows include paintings and conceptual work. Gallery hours are noon to 4 pm Saturdays.

Retired *National Geographic* editor Dennis Dimick is hosting the free talk **"Demystifying: The Wonders of Earth Photography and Images"** 2 to 3:30 pm Thursday, April 21, at 115 Lawrence Hall on the UO campus. Dimick edited the "Pulse of the Planet" feature, which examined how images from space capture our world, as part of *Nat Geo's* November 2015 issue focusing on climate change.

According to the UO event website, Dimick, who is the UO School of Journalism and Communication's 2016 Journalist in Residence, will "take you on a dramatic high-level visual tour of the earth using pictures, animations and movies he assembled from a variety of sources."

Community organization **ArtCity Eugene** hosts its inaugural **"Drink & Draw"** event 6 to 9 pm Monday, April 18, at Sam Bond's Brewing Co. (540 E. 8th Ave.); \$10 donation with proceeds going to "ArtCity's mission to foster a dynamic art community and increase visibility of our local artists." The Facebook page says the event is "figure drawing with a

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MUSIC BY BRETT CAMPBELL

SIRI VIK

PHOTO BY DMITRI VON KLEIN

MUSICKING AROUND

A plethora of early music performances hits Eugene

Eugene has long been one of the beacons of so-called early music, which includes basically anything composed (in Europe) before J.S. Bach died and Mozart was born in the mid-18th century. The Oregon Bach Festival has been the big kahuna, but the city boasts an indie early music scene consisting of historically informed performance practice musicians in outfits like the Oregon Bach Collegium, Vox Resonat and the University of Oregon's splendid early music program.

Running now through April 16, the UO is hosting its first free and open-to-the-public early music conference, **Musicking**, which includes lecture series, master classes and other coaching opportunities, along with stars from the admittedly geeky early music world, scholarly sessions and, of course, concerts, not to mention a "period-instrument petting zoo."

Grammy-winning Seattle-based lutenist and conductor **Stephen Stubbs** (who earned a reputation during a three-decade European career as one of the most famous Baroque musicians with his band Tragicomedia and others) gives an April 14 lecture and concert at the UO's Collier House, while Bay Area-based Baroque violin legend **Michael Sand** (Arcangeli, Philharmonia Baroque Orchestra) does the same on Friday, April 15. On April 16, UO early music expert **Marc Vanscheeuwijck** conducts a "culturally informed" performance of Italian Baroque composer Alessandro Stradella's oratorio *St. John the Baptist* at Central Lutheran Church (1857 Potter Street) which, of course, also includes that femme fatale Salome and a severed head.

And on April 17, the great Belgian conductor **Philippe Herreweghe** conducts one of the world's finest early music vocal ensembles, **Collegium Vocale Gent**, in one of the greatest works of the Renaissance, Orlando di Lasso's *The Tears of St. Peter*. The conference also includes the free lunchtime concerts that have been running April 13-15 at Collier House and Marché Museum Cafe in the Schnitzer art museum. Other associated performances include Belgian organist Willem Ceuleers' April 14 organ concert at Beall Hall and **Oregon Bach Collegium's** April 18 concert of music by C.P.E. Bach and more at United Lutheran Church (2230 Washington Street).

If you like medieval, Renaissance and Baroque music, then keep Musicking after the conference ends. On April 18, **Contrapunctus Brass Trio** plays contemporary music for brass, plus some Handel.

In more recent classical music, on Thursday, April 14, the **Eugene Symphony** presents an all-Russian showcase featuring familiar classics — Glinka's *Ruslan and Ludmila* overture, Borodin's rollicking *Polovtsian Dances*, Tchaikovsky's warhorse *Violin Concerto* (with violinist Adele Anthony) and Prokofiev's not-so-often-played third symphony, drawn from the music for his opera *The Fiery Angel*.

And on April 17-18, **Chamber Music Amici** welcomes violinist Semmy Stahlhammer and cellist Isabel Bloome from Sweden and Trio Voronezh accordionist Sergei Teleshev for performances of Tchaikovsky's lovely musical postcard *Souvenir of Florence* and Klezmer tunes at Springfield's Wildish Theater. **Platypus Clarinet Orchestra's** free April 17 concert at First United Methodist Church (1376 Olive Street) features 30 players from Eugene and Corvallis playing an arrangement of Robert Schumann's Fourth Symphony and more.

On April 15-17, chanteuse **Siri Vik** returns to The Shedd stage with an able jazz quintet to sing music by the late American legend Nina Simone, who's having a revival thanks to the controversial upcoming film and other renewed attention. Longtime Shedd guest **Ken Peplowski** brings his incomparable clarinet, classic jazz and a fine band to The Jazz Station on April 20. ■

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MUSIC LISTINGS

THURSDAY 4/14

AXE & FIDDLE An American Forrest—8:30pm; Jazz, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEALL HALL Willem Ceuleers—8pm; Organ, \$8-\$10

BEERGARDEN Danny Dunham—7:30pm; country, n/c

BLACK FOREST The Athiarchists, Fall of Humanity, Agnozia, Amelia—9pm; n/c

BLAIRALLY DJ Crown—10pm; Hip hop, \$3

BREWSTATION Natty O—6pm; Solo guitar, n/c

THE COOLER Karaoke w/Cammi—10pm

COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c

CUSH Guitar Club Open Mic—8pm; Originals only, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c

HI-FI ENCORE LOUNGE Western Centuries—9pm; \$5

HULT CENTER UO Community Music Institute's Chamber Players—7pm; n/c

[Eugene Symphony: Tchaikovsky Violin Concerto—8pm; \$37-\$68.25]

ISLAND HUT Karaoke—6pm; n/c

JAZZ STATION Joe Manis Trio—7:30pm; \$9-\$12

JORDAN SCHNITZER MUSEUM OF ART "Selling Italy: French Composers' 'Italian' Compositions"—12:30pm; n/c

LUCKEYS Grateful Jam Night—8pm; \$2

MAC'S Kim Almasie's Birthday Bash—6pm; Variety, n/c

MAX'S DJ Victor—10pm; n/c

OLD NICK'S Hayseed Dixie, Whopner County—9pm; \$15

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE A Taste of New Orleans—9pm; Jazz, funk, \$10-\$12

STEELHEAD BREWERY Peter Giri & Lloyd Tolbert—6:30pm; country, n/c

TERRITORIAL VINEYARDS Chico Schwall—7pm; n/c

WANDERING GOAT Toranavox, Face Transplant, Entresol—8pm; Punk, rock, noise, \$5

FRIDAY 4/15

5TH ST. CORNUCOPIA Breakers Yard—9:30pm; n/c

7TH DAY ADVENTIST CHURCH Dona & Donna Mohl—7pm; n/c

755 RIVER RD. Chris Webster & Nina Gerber—8pm; \$15-\$20

AXE & FIDDLE Crossing Neptune—8:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Psithurism, Asterion—10pm; n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BOHEMIA PANACEA Open Mic—6pm, n/c

BREWSTATION Joann Broh—7:30pm; n/c

COLLIER HOUSE Musicking Conference "Saint Helena Regina"—12:30pm; n/c [Michael Sand—7:30pm; Baroque violin, n/c]

COWFISH Freek-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3

D'S DINER Karaoke—9pm; n/c

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

GROWLER UNDERGROUND Jeremy Clark Pruitt & Friends—8pm; n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION UO Jazz Combos—5pm; n/c

JERSEY'S Karaoke Contest—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S The Resinators, Fortune's Folly, Crooked—10pm; \$5

MAC'S Ray Beltran & Blue Max—8pm; Blues, \$6

MOHAWK Frown Squad—9pm; Rock, n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Baphomet Cabaret Burlesque—9pm; \$6.66

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARD Heavy Chevy Lite—6pm; n/c

SAM BOND'S GARAGE Petunia & The Vipers—6pm; n/c & 9:30; \$10

THE SHEDD Siri Vik—7:30pm; \$16-\$34

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Lonesome Randall—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WOW HALL Beautiful Eulogy, Pilgrim, Caleb & Sol—8:30pm; Christian hip hop, \$10-\$12

SATURDAY 4/16

5TH ST. CORNUCOPIA Scofield & Plascencia—9:30pm; n/c

AGRARIAN ALES Comedy Night—7pm; n/c

ATRIUM BUILDING Peter Thomas & Alan McCullough—2pm; n/c

AX BILLY GRILL Tonewood Trio—7pm; Jazz, n/c

AXE & FIDDLE Dennis Spike, South Hills String Band—7:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BEERGARDEN Edewaard—7:30pm; Americana, n/c

BLACK FOREST Six Gun Romeo, The Soothsayers—10pm; n/c

BREWSTATION Jeri James—7:30pm; n/c

CENTRAL LUTHERAN CHURCH Musicking Conference Oratorio Orchestra "San Giovanni Battista"—7:30pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

GROWLER UNDERGROUND King Columbia w/Dan Chiopra—8pm; n/c

HOUSE SHOW Oregon Mozart Players: Springtime Sonata—3pm; Call 345-6648 for location & tickets, \$50

JAZZ STATION Bill Beach Quartet—7:30pm; \$9-\$12

LUCKEYS Boobs for Bernie—9pm; \$5

MAC'S The Bottleneck Blues Band—8pm; Blues, \$5

MOHAWK Mister Wizard—9pm; Rock, n/c

MULLIGAN'S Steve Ibach—8pm; n/c

NOBLE ESTATE Heavy Chevy Lite—6pm; n/c

OLD NICK'S DJ Crown—10pm; Caribbean music, \$3

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RIVER STOP Haywire—8pm; n/c

SAGINAW VINEYARD Heavy Chevy Lite—6pm; n/c

SAM BOND'S GARAGE Jelly Bread—9:30pm; Funk, soul, \$7

THE SHEDD Siri Vik—7:30pm; \$16-\$34

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS Nick Jaina & Brian Cutean: An Evening of Words & Music—8pm; \$5-infinity

VANILLA JILLS Open Mic—7pm; Variety, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WOW HALL Spring Kickoff 2—10pm; \$10

SUNDAY 4/17

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

AGRARIAN ALES Brothers in Law—3pm; n/c

BEALL HALL Collegium Vocale Gent—7:30pm; \$19-\$45

COWFISH Los Domingos Caliente—9pm; Latin, \$3

CUSH Open Mic—7pm; n/c

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★ **SATURDAY APR 23RD** ★

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TRICK PONY UNPLUGGED

★ **WEDNESDAY APR 27TH** ★

DOORS 8:30 PM, SHOWTIME 9:00 ★ TICKETS \$15 ADVANCE, \$18 DOOR



THAT 1 GUY

★ **THURSDAY APR 28TH** ★

DOORS 7:00 PM, SHOWTIME 8:00
TICKETS \$15 ADVANCE, \$15 DOOR



EMBERS Karaoke—7pm
FIRST UNITED METHODIST CHURCH Platypus Clarinet Orchestra—4pm; \$10 sug. don. w/canned goods for FOOD for Lane County
HI-FI Chris Robinson Brotherhood—8pm; Psychedelic rock, \$25-\$30
HI-FI ENCORE LOUNGE Acapulco Lips—11:30pm; n/c
JAZZ STATION Sunday Jam w/ Don Elkington—2pm; Jazz, \$5 don.
LUCKEYS Broadway Revue Burlesque Night—8pm; \$5
MOHAWK Karaoke Jenga w/ Jillian—8pm; n/c
MULLIGAN'S Open Mic—7:30pm; n/c
OLD NICK'S Ekko Base, Absurd Bird, Spectrum Lake—9pm; Rock, n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam Session w/Brian Chevalier—5pm; n/c
SAM BOND'S GARAGE T. Nile & Familiar Wild—8:30pm; Folk, pop, \$6
THE SHEDD Siri Vik—2pm; \$16-\$34
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WANDERING GOAT Spacebag, / root Dir—8pm; Experimental powerviolence, \$5
WEBFOOT Karaoke—9pm; n/c
WILDISH THEATER Ken Peplowski & Clairdee w/Swing Shift Jazz Orchestra—7:30pm; \$25-\$30

MONDAY 4/18

BEALL HALL Contrapunctus Brass Trio—7:30pm; \$8-\$10
BLACK FOREST Karaoke w/ Cammi—9pm
BUGS'S MondayBug—7pm; Acoustic, n/c
COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c
EMBERS Karaoke—8pm
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
GRIDIRON Karaoke—8pm; n/c
OLD NICK'S Broken Bodies, Latterday Skanks—9pm; Punk, n/c
PORKY'S PALACE Karaoke—8pm
ROARING RAPIDS Eugene Composers Big Band—7:30pm; n/c

TUESDAY 4/19

5TH ST. CORNUCOPIA Jesse Meade w/Amblin—9:30pm; n/c
AXE & FIDDLE Poetry Night—7pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
CUSH Poetry Open Mic—7pm; n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
HULT CENTER Metropolitan Choral Festival—7pm; \$7.50
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Ryan Chrys & The Rough Cuts—9pm; Outlaw country, n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 4/20

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
755 RIVER RD. David Roth—7:30pm; \$15
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/ Cammi—9pm
BLIND PIG Open Mic—9:30pm; n/c
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
EMBERS Coupe De Ville—8:30pm; n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI World's Finest & Soul Vibrator—9pm; \$12-\$15
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
JAZZ STATION Ken Peplowski—7:30pm; \$25-\$30
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Alvin & The Chipfunks—8pm; \$3
MAC'S Martin Gerschwitz—6pm; Keyboard & vocals for Iron Butterfly, n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
SAM BOND'S GARAGE Diego's Umbrella—9pm; Rock, \$8
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
WILDCRAFT Eddie & Nila—6pm; Rock, n/c
WOW HALL David Gans & The Garcia Birthday Band—8pm; \$17-\$22

CORVALLIS
(AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH DJ Keyst1—9pm; n/c
FR Crow & the Canyon—10pm; \$5
SA Spiller, Era Code—9pm; n/c
WE Wups, Mr. Bones—9pm; OSU Food Pantry benefit, \$2

CALAPOOIA BREWING
TH Wild Hog in the Woods—7:30pm; n/c
FR Corwin Bolt—8pm; n/c
SA Jacob Cummings—8pm; n/c

CLOUD & KELLY'S
TH Channel Zero, Watzreal—9pm; n/c
SA The Plaehn-Hino Blues Band—8pm; n/c
WE Lyrics Born & Gift of Gab—9pm; n/c

WILLAMETTE UNIVERSITY'S HUDSON HALL
TU Small Ensemble Celebration: Brasscats, Oboe Quartet, World War 5, Willamette Contemporary Ensemble, North Star String Quartet, Percussion Ensemble, Alchemy Trio—7:30pm; n/c

BB
BACK
BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY



In music venue news, **The Barn Light East** (845 East 8th Ave.) has announced they will be hosting live music.

Barn Light co-owner Thomas Pettus-Czar tells *KVAL-TV*: “As opposed to other environments in which [music is] sort of in the background, this is an opportunity where folks can grab a beverage, sit down and really pay attention to the artists.” Look for show announcements soon.

Also, California indie-rockers **Silversun Pickups** return to McDonald Theatre with **Joywave** 8 pm Wednesday, June 8; \$29.50-\$35, all-ages. And ’70s glam rock-heavy metal megasauruses **KISS** come to Eugene, July 9 at Matthew Knight Arena; tickets on sale April 15.

This week, **Chris Robinson Brotherhood** (formerly **Black Crowes**) comes to Hi Fi Music Hall 8 pm Sunday, April 17; \$25, 21-plus. That same night, **Roger Clyne and the Peacemakers** return to Eugene 8:30 pm at Cozmic; \$15 adv., \$18 door, 21-plus.

At Sam Bond’s this week is the old-timey gypsy-swing-kazoo jazz of **Petunia and the Vipers**. Petunia will play two shows: 6 pm Friday, April 15, FREE, all-ages; and 9:30 pm, \$10, 21-plus.

Also at Sam Bond’s, Reno-Tahoe area groove-meisters **Jelly Bread** play 9:30 pm Saturday, April 16; \$7, 21-plus. California gypsy rockers **Diego’s Umbrella** return to Sam Bond’s 9 pm Wednesday, April 20; \$8, 21-plus. And Corvallis-based indie rock band **Vandfald** play Sam Bond’s with **Thom Simon** 9 pm Thursday, April 21; \$5, 21-plus.

Speaking of Corvallis, if you missed Bay Area rapper **Lyrics Born** recently at Hi Fi, catch him 9 pm Wednesday, April 20, at Cloud & Kelly’s in Corvallis; \$20, 21-plus.

Back in Eugene, local punk band **Not a Part of It** has been added to hardcore legends **DRI**’s show at The Boreal. Also performing are **Wolfpack** and **Spit Vitriol** 6 pm Thursday, April 21; \$16, all-ages. Tickets are going quickly.

Hayseed Dixie bring their bluegrass-meets-hard-rock sound to Old Nick’s alongside Eugene’s **Whopner County** 9 pm Thursday, April 14; \$15, 21-plus. Outlaw-country musician **Ryan Chrys and the Rough Cuts** comes to Old Nick’s for a free show 9 pm Tuesday, April 19; 21-plus.

For newgrass and string music fans, head down to Hi Fi Lounge and catch **Pert Near Sandstone** and **Head for the Hills** 10 pm Thursday, April 21; \$10, 21-plus.

On Tuesday April 19, **TAD Talks: Innovation District** comes to downtown’s McDonald Theatre. Tad Talks “feature exhibitions and performances by local artistic talent and a speaker series ... TAD Talks: Innovation District will focus on downtown Eugene’s revitalization, with the growing tech industry, a vibrant arts and culture scene, and a general engine of innovation being cultivated.” Performing is **Ki D Esign** of Eugene hip-hop group **The Architex** along with beer tasting, a photo exhibit and much more starting at 5:30 pm; \$15. — *William Kennedy*



HIS AIM IS TRUE

Elvis Costello takes a 'Detour' to Eugene

He descended on the Carter era of gas lines and bloody carpets and post-love funk like some infernal geek bastard child of Buddy Holly and Johnny Lydon, spitting out lyrical venom over gorgeous hooks and bellicose riffs that plumbed the deepest, darkest wells of pop music — billboard fuzz attacking itself with newborn impunity — all of it churned out with a churlish amphetamine sneer that belied his antediluvian genius for melodic universalism within the three-minute cliché of radio-radio rock.

The artist known as Elvis Costello seems to reside on a separate plane, one that exists slightly off-kilter and ajar from that occupied by the general run of musicians. The man is somehow outside of time and yet utterly embedded in it. He is a purveyor of nostalgic futures and an archivist of orthodox pop melodies. And as a voracious raider of genres, Costello has an uncanny knack for finding just the right progression (see, for instance, “Beyond Belief”) and coupling it with lyrics of naked poetic aggression (see, for instance, “I Want You”).

And if such things are possible, he is at once underrated and overestimated, an unclassifiable nerd-savant whose grit ratifies his gleam. Underrated because, by most aesthetic standards, Costello should hold a place of cultural esteem rivaling that of, say, David Bowie or Johnny Cash. Overestimated because folks like me have been hollering “genius” for so long it’s grown tiresome and rote, as though Costello were something other than human.

Costello, of course, is all-too-human, as prone to vulnerability and fuck-ups as any of us; his long and stellar career is marked by some gargantuan muffs (witness the 1979 Ray Charles incident, for instance). And yet that fallibility and vulnerability, expressed at times in an unhinged snarl, is what compels the perpetual brilliance of his music, which exhibits the cruel reckonings of Bob Dylan, the compositional innovation of Brian Wilson, the Tin Pan traditionalism of Burt Bacharach and the pop savvy of Paul McCartney.

Born Declan Patrick MacManus, Elvis Costello burst onto the scene in 1977 with *My Aim Is True*, one of the most stunning debuts of the latter half of the 20th century. Since then, his music has remained vital and relevant and challenging as he’s moved through a series of incarnations (country, folk, jazz, pop, stomp, string quartet, etc.), all the while maintaining that certain undeniable Costello-ness: lyrics that are by turns angsty and romantic but always sharp and poetic; a talent for laying down tasty pop confection; a furious political engagement; and adherence to the value of what can only be called “authenticity,” a willingness to be real and risky.

To encompass the full breadth and depth of Costello’s career would require a book at least (something he himself just published, to critical acclaim); there are just too many too many great albums, too many great songs (go back and listen to “Alison” for one example among many perfect songs he’s written). So, fuck it, for my money, Costello’s finest achievement, and in a way his most unlikely, is *King of America* (1986), a folksy, countrified cycle of songs that is so immaculately conceived it almost hurts. But the moment I make such a claim, inner objections arise: What about *Imperial Bedroom*? What about *This Year’s Model*? What about *Brutal Youth*?

Whatever. As much as I admire Costello, I can’t keep up with him. Even believing devoutly in his legendary qualities and his artistic brilliance, much of his body of work remains a mystery to me, as yet undiscovered (so there’s that overrated/underestimated factor). I suppose there’s always time. For now, I’m just thrilled to know that, very soon, I’ll get to stand in the same building Elvis occupies for a brief moment in Eugene (his only Oregon stop) as he plays a solo show. That’s something I thought I’d never get the chance to do. And that makes me happy. ■

Elvis Costello’s ‘Detour’ Tour with opener Larkin Poe plays 8 pm Saturday, April 16, at McDonald Theatre; SOLD OUT.



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HER AIM IS TRUE

Cottage Theatre hits the bull's-eye with Irving Berlin's classic musical Annie Get Your Gun

It's not necessarily downbeat to claim that a given theatrical production is completely carried by one performance in particular — to lavish praise on an actor who puts the play on her back and carts it expertly and, of equal importance, joyously from her first appearance on stage to the proverbial drop of the velvet curtain.

This is especially true in community theater, a distinctly democratic institution where the egalitarian instinct gives a nudge to tender swaths of talent that blend in a stew of ability, some of it realized but not always.

Which brings us to Stephanie Philo Newman's turn as Annie Oakley in Cottage Theatre's current production of *Annie Get Your Gun*. Newman, who teaches theater arts at Umpqua Community College in Roseburg, inhabits her role with such sassy aplomb that she elevates this Irving Berlin classic into the realm of triumph.

Channeling such legends as Ethel Merman, Mae West and Irene Dunne, Newman gives her Oakley just the right combination of hayseed charm, frontier grit and bubbling sex appeal; her performance is at once orthodox and utterly modern, a nod to the tradition and continuing relevance of musical theater.

Whether flirting with her gun-slinging foil Frank Butler (the well-matched Ward Fairbain) or proving her worth as a tough woman capable of competing in a man's world, Newman exhibits the kind of lost-art versatility that made Broadway the toast of the world: She can sing, dance, make funny, pitch woo and kick ass with the best of them.

As great as Newman is, it's not as though the rest of the large cast scrambles to keep up; rather, her infectious spirit seems to provide the necessary spark, spreading a sort of giddy atmosphere throughout the production. Tony Rust, who directs, shows a real facility for such traditional fare, giving the show a rapid clip that does honor to the lickety-split comedy of mid-century musicals. Just the tap routine is worth the price of admission.

It must be said that, as a fictionalized account of Buffalo Bill's Wild West Show that first hit the stage in 1946, *Annie Get Your Gun* (despite getting an update in 1999) does contain outdated portrayals of Native Americans, especially in the person of Chief Sitting Bull (Dale Flynn). This is not a trigger warning but instead a preventative plea against the sort of reactive crap that throws the baby out with the bathwater.

To whit: You are entirely free to reject and revile this show, which, yes, trucks in fanciful period stereotypes, but in so doing you may be participating in a bit of bourgeois entitlement that perpetuates injustice in the act of negating it. I suggest, instead, that you pay attention to these stereotypes, which often contain a devious and undermining critique of the systems that give rise to them. ■

Annie Get Your Gun is playing now through May 1 at Cottage Theatre in Cottage Grove; \$20-\$25, tickets at cottage theatre.org or 942-8001.

(SUB)URBAN PROJECTIONS

APRIL 21-22

DIGITAL ART & MEDIA FESTIVAL

AT THE HULT CENTER

APRIL 21

Ritual

Free (Pre-order tickets)

Music, performance, art & technology collide in this immersive experience in the Hult Center lobby. Over 60 artists collaborating.

Pick your start time and pre-order free tickets:
8:00, 8:30, 9:00, 9:30

APRIL 22

Kid Koala's Nufonia Must Fall

Tickets from \$26

Robot puppets, turntables, string quartet...and romance. Kid Koala's graphic novel comes to life filmed in realtime on stage. Stick around for the afterparty.

Show Starts at 8:00 pm

Get your tickets at
HultCenter.org

#SUP2016





STILL SMOKIN'

EW lights up with legendary stoner, comedian and activist Tommy Chong

PHOTO: NEIL VISEL, COURTESY OF CHEECHANDCHONG.COM

Eugene Weekly sat down with Grammy Award-winning comedian, activist and stoner legend Tommy Chong this week to discuss his views on cannabis regulation, 6-foot bong rips, the unveiling of “Chong’s Choice” and his comedy partner Cheech Marin overdoing it.

You can catch Chong live when he speaks at the Oregon Marijuana Business Conference at the Hilton on Sunday, April 24. Visit oregonmbc.com for tickets.

What makes you such a happy person?

I love to laugh. When I was a little guy, I remember, I just loved to laugh. I was a dancer when I was real young. I’d go to dances and the black people were the ones that could dance the best. So I ended up dancing with a black girl and she became my girlfriend and then I got in with the crowd. And that’s a culture that loves to laugh. I mean, you know, from Redd Foxx to Richard Pryor to Chris Rock, I mean their sense of humor is so beautiful, and I’ve always had that hip sense of humor.

I’ve heard stories from friends who say their weed was so strong it made Snoop Dogg take a knee or George Clinton invite them on tour. What’s the most ridiculous story you’ve heard about yourself?

Well, it’s not really me — it’s Cheech [laughs]. Cheech always has a habit of doing too much at the wrong time. And he’s been doing it just lately, too. We get a lot of free weed, you know, and I shared a lot with Cheech. One guy gave us a syringe full of Rick Simpson oil and Cheech thought it would be a good idea to do the whole syringe. He was cooking a meal at the time and he went up to his office and he saw the syringe there and ... he put the whole syringe in his mouth. I’ve never heard a story where projectile vomiting was so funny.

Was it like the time you took a 6-foot bong rip?

Oh, oh, oh, that was killer. That was at Snoop Dogg’s show. Yeah, it was a 6-foot bong. Oh my God. I had to be carried home that night. That was crazy, yeah. That brought tears to my eyes.

You have said you take a lot of sabbaticals from weed. Do you just take a few days, a couple weeks?

It depends. You know, if I’m going to jail or if I’m on probation and they’re drug testing me, then I’ll take the time to quit. Since I had my cancer operation, though, I’ve been, thank God, smoking every day. You know, I’m back to every day now. But, yeah, yeah, I’m pretty, uh — I’m medicated. That’s for sure.

Tell me something that people might not know about you?

Oh, I’m really a lightweight when it comes to weed. You know? Weed will last me forever, for years. I give so much away because I take just a little crumb and I put it in. I make bongs, you know; that’s my hobby. I make ’em out of antique kombucha bottles. And so I’ll do a little hit. I’ll do a tiny, little nugget. And then I’m good. And if I need more, then I’ll go down in the basement or — I got a bong in every room of my house, so I’ll stop and do another hit. And that’ll be it. That’s all I need.

Here in Oregon, we’re still hashing out the rules with legal weed, and they’re talking about separating medical and recreational cannabis — having different dispensaries for each. What do you think about that?

[Laughs] That’s so stupid. They gotta realize that all marijuana use is medical. It’s just like if you take aspirin. If it gets you high or cures your headache, it’s still aspirin ... Well, marijuana is used by people with epilepsy, Alzheimer’s; you name the disease and marijuana is helping it. It helps as a sleep aid, you know, everything. So all marijuana use is medical. So they gotta get their heads out of their asses, these people. Don’t push ’em and don’t bug ’em; let ’em go through their little dance. Because the truth is, they don’t know what the fuck they’re doing. When they put the law against marijuana, this is part of the problem that they have. They’re doing something so contrary to human existence. You know, here’s a plant that was given to us by our Creator for our health and happiness — the pursuit of happiness. And marijuana makes you happy. Now how do you regulate fucking happiness? All they’re trying to do is find some kind of hoop they can make you jump through so they can charge you for it.

When did you first become an advocate for cannabis?

It came when I got busted. But I got busted for bongs ... [referring to his 2003 arrest in Operation Pipe Dreams; Chong took a plea deal to save his wife and son from prosecution and spent nine months in jail.]

You’re unveiling your latest product, Chong’s Choice pre-rolls. Is this something we’re going to see in Eugene?

Absolutely. You’re gonna see my gorgeous face all over the place with a big joint in my mouth.

This is developed from one of your favorite strains, OG Kush, correct?

Yeah, yeah ... yeah. You know, every strain has a different use and a different taste and I’m still looking for the perfect strain. I’ll die in my grave looking. ■

Greg Butler works as a marketing consultant for Eugene Weekly. He is an adjunct faculty member and lecturer at Lane Community College and has published several popular and scholarly articles.



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"Game On"

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ACROSS

- 1 Dizzy Gillespie's genre
- 6 Many August babies, astrologically
- 10 At a great distance
- 14 "Captain Blood" star Flynn
- 15 Prefix for pus
- 16 Solitary
- 17 1912 Nobel Peace Prize winner Root
- 18 What the three circled areas represent
- 20 __ Aviv, Israel
- 21 Submits, as a sweepstakes entry
- 23 Illuminated
- 24 Auto mechanic's service
- 26 " __ Wiedersehen!"
- 28 Tiny drink [Miss class]
- 30 "A Boy Named __" [Confident]
- 34 Taverns [Loses one's lunch]

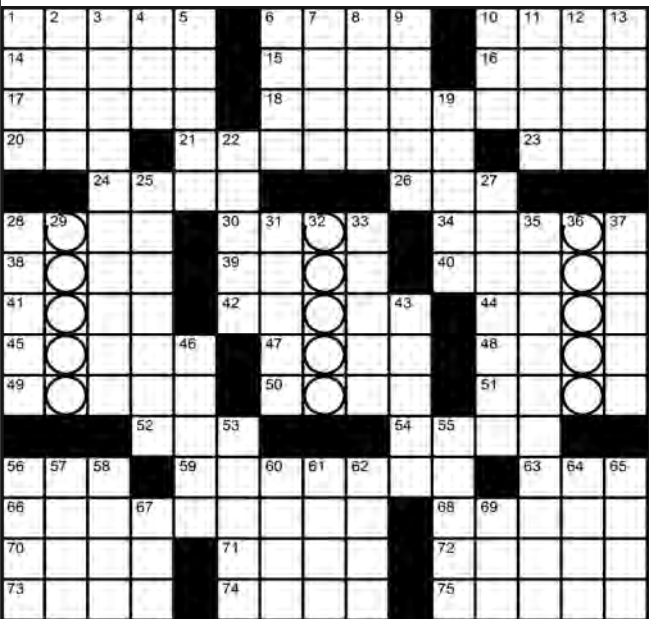
- 38 Spigot [Links hazard]
- 39 Slip-__ [Burden]
- 40 Baseball card info [Set in motion]
- 41 Hosp. workers [Howard and Jeremy, for two]
- 42 History ["Blue Ribbon" name]
- 44 Deep-__ [Slugfest]
- 45 "Yes __!" [Andes native]
- 47 Casserole bit ["Guilty," e.g.]
- 48 Riddle-me-__ [Belgian painter Magritte]
- 49 Brazilian soccer legend [Key's comedy partner]
- 50 Blasting stuff [Campsite shelter]
- 51 Curvy letter [PC bailout keys]
- 52 "Mustache Hat" artist Jean

- 54 Lend a larcenous hand
- 56 Go back, like the tide
- 59 Bill killers
- 63 "As I suspected!"
- 66 Person who's ready when an insertion is made
- 68 Blend completely
- 70 Not contaminated
- 71 "ChiPs" star Estrada
- 72 Hip-hop artist Jermaine
- 73 Transmitted
- 74 Bumps on the back, maybe
- 75 Short-lived Ford

DOWN

- 1 Salad bar veggie
- 2 Detective novelist __ Stanley Gardner
- 3 Vividness
- 4 Outburst with a wince
- 5 Eve of "The Brady Bunch"

- 6 Centers of focus ? "Green" sci.
- 8 Soul singer Redding
- 9 Braga of "Kiss of the Spider Woman"
- 10 Every bit
- 11 Ignoramus
- 12 "Freeze" tag?
- 13 Time off
- 19 Cold-shoulders
- 22 "The Fox and the Crow" author
- 25 Swedish home of Scandinavia's oldest university
- 27 Label for the diet-conscious
- 28 Remove, as paint
- 29 -
- 31 Ill-suited
- 32 -
- 33 Dusseldorf neighbor
- 35 Philatelists' prized possessions, perhaps
- 36 -
- 37 Eye afflictions
- 43 Mongolian invader
- 46 Derring-do
- 53 Actress Rosie
- 55 Flip of a hit single
- 56 Mike of "Fifty Shades of Black"
- 57 In a glum mood
- 58 Hoedown site
- 60 "To Venus and Back" singer Amos
- 61 "I'm __, boss!"
- 62 Alarmed squeals
- 64 Put on the payroll
- 65 Angle of a branch
- 67 As of now
- 69 Water + dirt



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE PNC BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. JACQUELINE SOTELO AKA JACQUELINE M SOTELO AKA JACQUELINE MARIA SOTELO; THOMAS SOTELO AKA THOMAS AMADO SOTELO; EMPIRE HEIGHTS; UNITED STATES OF AMERICA; STATE OF OREGON; PACIFIC CONTINENTAL BANK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV32344 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is April 14, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 2, EMPIRE HEIGHTS, AS PLATTED AND RECORDED IN BOOK 48, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 586 Princess Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by PNC Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued

pursuant to ORCP 7. RCO LEGAL, PC., Randall Szabo, OSB #115304, rszabo@rco-legal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963. Date of First Publication: April 14, 2016. Date of Last Publication: May 5, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of FRANK OWEN LEEDS, Decedent. Case No. 16PB01309 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on March 31, 2016. ELIZABETH C. MARTIN, Personal Representative. **PERSONAL REPRESENTATIVE:** ELIZABETH C. MARTIN, Post Office Box 70466, Springfield, Oregon 97475 Phone: 619/850-7135 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #721750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwestoffice.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: MARS ANTHONY TOROK, A Child. Case No. 15JU07675 **PUBLISHED SUMMONS TO: KEVIN MITCHELL TOROK** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the Court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF MAY, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 23, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 31, 2016. Date of last publication: April 14, 2016. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 19, 2016 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY**

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ADVISED OF YOUR WHEREABOUTS. [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 24th day of March, 2016. Issued by: R. Michelle Watkins, #116359, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: SERGIO HERNANDEZ JR. A Child. Case No. 15JU07177 **PUBLISHED SUMMONS TO: SERGIO HERNANDEZ-CALVILLO** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF MAY, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 16, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 31, 2016. Date of last publication: April 14, 2016. **NOTICE READ THESE PAPERS CAREFULLY** If you do not appear personally before the court as directed above, then you must appear on May 19, 2016 at 9:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are

currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 24th day of March, 2016. Issued by: Hilary R. Jacobson, #050689, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of TRAVIS BLU ROSHTO, Deceased. Case No. 16PB01974 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on April 14, 2016. CARYN G. ROSHTO, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **PAMELA KAY TENNANT**, Deceased. Case No. 16PB01836 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that TERRYLYNN TENNANT has been appointed as Personal Representative of the Estate of Pamela Kay Tennant, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Samuel L. Roberts, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: April 14, 2016. Samuel L. Roberts OSB #115034 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: sroberts@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of TIFFANY LARSON, Petitioner, and JACK E. SPRINGSTEEL, Respondent, Case No. 15DR11995 and the consolidated case, Matter of the Paternity of H.M.S., a minor, 15DR10088. **SUMMONS BY PUBLICATION TO THE RESPONDENT:** JACK E. SPRINGSTEEL. In the name of the State of Oregon you are hereby required to appear and answer the Order to Show Cause filed against you in the above entitled Court on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is March 24, 2016. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its petition. This is a petition for custody, parenting and child support and a consolidated petition to disestablish Paternity of the minor child H.M.S. **NOTICE TO RESPONDENT AND NON-MOVING PARTY:** A Petition for Custody, Parenting Time and Child Support and a consolidated Petition to disestablish Paternity of the minor child H.M.S. has been filed against you by Tiffany Larson. Petitioner's claims are stated in the written motions, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Petitioner's claims, in the form of an "Answer" or responding affidavit and a uniform support declaration, if you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Petitioner's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 1-[800]-452-7636. This Summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Respondent, 399 East 10th Avenue, suite 109, Eugene, Oregon 97401. [541] 302-1800.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME
Sun Communities, Inc., dba Woodland Park Estates, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, April 26, 2016. Interested parties may contact the Woodland Park manager at [541]689-7174 to make arrangements to inspect the home. Bids may be submitted to Woodland Park Manager, 1699 N. Terry Street, Eugene, Oregon 97402, for the following home: 1995 Fleetwood, Home Information #281136, manufacturer's serial #WAFLS31AB13368WC13, located at 1699 N. Terry Street, #223, Eugene, Oregon 97402; owner/tenant: Nancy Edith Probst.

NOTICE TO INTERESTED PERSONS
ESTATE OF LOUISE CARROLL WADE
LANE COUNTY CIRCUIT COURT CASE NO. 16PB01985
NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Glenn Munro, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published April 14, 2016. **PERSONAL REPRESENTATIVE:** Glenn Munro, c/o Isler CPA, 1976 Garden Avenue, Eugene, OR 97403 541-342-5161. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

This is an action for Judicial Foreclosure of real property commonly known as 101 Hileman Lane, Eugene, OR 97404. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** DEUTSCHE BANK TRUST COMPANY AMERICAS, AS TRUSTEE FOR RESIDENTIAL ACCREDIT LOANS, INC., MORTGAGE ASSET-BACKED PASS-THROUGH CERTIFICATES, SERIES 2003-0S13, it's successors and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF JIMMY LEE THOMPSON; JAMES THOMPSON aka James Patrick Thompson; HELEN THOMPSON aka Helen Rochelle Thompson; WELLS FARGO BANK, NATIONAL ASSOCIATION; STATE OF OREGON; UNITED STATES OF AMERICA; and OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV28004 **SUMMONS BY PUBLICATION TO DEFENDANTS:** UNKNOWN HEIRS OF JIMMY LEE THOMPSON and OCCUPANTS OF THE PREMISES: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-mentioned cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: 3/29/16 ALDRIDGE PITE, LLP By: Sarah M. Mathenia, OSB #120681, [858] 750-7600. [503] 222-2260 [Facsimile] smathenia@aldridgepite.com. Rochelle L. Stanford, OSB #062444, [619] 326-2404. [858] 412-2608 [Facsimile] rstanford@aldridgepite.com. Of Attorneys for Plaintiff **NOTICE TO DEFENDANT/DEFENDANTS** READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days [or 60 days for Defendant United State or State of Oregon Department of Revenue] along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Date of First Publication: April 7, 2016. Date of Last Publication: April 28, 2016.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by JONATHAN D. WHITBREAD as grantor, to Cascade Title and Escrow as trustee, in favor of Mortgage Electronic Registration systems, Inc. ("MERS"), solely as nominee for Fremont Investment & Loan as beneficiary, dated September 14, 2005,

recorded September 20, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-074289, and assigned to HSBC Bank USA, National Association, as Trustee for Fremont Home Loan Trust 2005-E, Mortgage-Backed Certificates, Series 2005-E on December 16, 2015 in the records of Lane County, Oregon, as Document No. 2015-060883, covering the following described real property situated in said county and state, to wit: PARCEL 1: BEGINNING AT THE BRASS CAP MARKING THE NORTH ONE-QUARTER CORNER OF SECTION 19, TOWNSHIP 21 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 389.40 FEET ALONG THE EAST LINE OF THE NORTHWEST ONE-QUARTER OF SAID SECTION 19 TO AND IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE SOUTH 235.20 FEET CONTINUING ALONG EAST LINE TO A POINT MARKED BY AN IRON PIN; THENCE NORTH 89° 59' 02" WEST 241.68 FEET ALONG A LINE THAT IS PARALLEL WITH THE NORTH LINE OF SAID NORTHWEST ONE-QUARTER OF SECTION 19 TO A POINT MARKED BY AN IRON PIN; THENCE NORTH 36° 31' 35" WEST 140.92 FEET TO A POINT; THENCE NORTH 38° 40' 54" WEST 50.06 FEET TO A POINT; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 45.00 FEET TO A POINT WHICH BEARS SOUTH 71° 05' 34" WEST 84.69 FEET FROM THE LAST DESCRIBED POINT; THENCE SOUTH 0° 52' 05" WEST 59.71 FEET TO A POINT; THENCE SOUTH 11° 14' 37" WEST 97.70 FEET TO A POINT; THENCE ALONG THE ARC OF A CURVE LEFT HAVING A RADIUS OF 25.00 FEET TO A POINT WHICH BEARS SOUTH 83° 05' 11" WEST 47.51 FEET FROM THE LAST DESCRIBED POINT; THENCE NORTH 25° 04' 12" WEST 5.79 FEET TO A POINT; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 54.17 FEET TO AN IRON PIN WHICH BEARS NORTH 52° 31' 35" WEST 58.14 FEET FROM THE LAST DESCRIBED POINT; THENCE NORTH 235.20 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 89° 59' 02" EAST 555.60 FEET ALONG A LINE PARALLEL WITH THE NORTH LINE OF SAID SECTION 19 TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT A POINT MARKING THE SOUTHEAST CORNER OF THAT CERTAIN TRACT OF LAND CONVEYED TO ERMA Z. GREEN BY DEED RECORDED AUGUST 31, 1981, RECEPTION NO. 8137290, LANE COUNTY OFFICIAL RECORDS, SAID POINT BEING 624.60 FEET SOUTH AND 266.57 FEET NORTH 89° 59' 02" WEST FROM THE BRASS CAP MARKING THE NORTH QUARTER CORNER OF SECTION 19, TOWNSHIP 21 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE 89° 59' 02" EAST 24.89 FEET; THENCE NORTH 36° 31' 35" WEST 140.92 FEET; THENCE NORTH 38° 40' 54" WEST 50.06 FEET; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 45.0 FEET TO A POINT THAT BEARS SOUTH 71° 05' 34" WEST 84.69 FEET FROM THE LAST DESCRIBED POINT; THENCE SOUTH 00° 52' 05" WEST 59.71 FEET; THENCE SOUTH 11° 14' 37" WEST 66.38 FEET TO A POINT THAT IS NORTH 89° 59' 02" WEST OF THE SOUTHWEST CORNER OF SAID GREEN TRACT; THENCE SOUTH 89° 59' 02" EAST 20.41 FEET, MORE OR LESS, TO THE SOUTHWEST CORNER OF SAID GREEN TRACT; THENCE NORTH 11° 14' 37" EAST 64.24 FEET; THENCE NORTH 00° 52' 05" EAST 61.53 FEET; THENCE ALONG THE ARC OF A CURVE TO THE RIGHT HAVING A RADIUS OF 25.0 FEET TO A POINT WHICH BEARS NORTH 71° 05' 34" EAST 42.05 FEET FROM THE LAST DESCRIBED POINT; THENCE SOUTH 38° 40' 54" EAST 49.74 FEET; THENCE SOUTH 36° 31' 35" EAST 125.67 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 34537 Clifford Ln, Cottage Grove, OR 97424. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the amount of \$2,829.24 beginning March 1, 2015; plus interest in the amount of \$12,568.24; plus escrow advances of \$4,768.78; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest

therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$121,655.40 with interest thereon at the rate of 8.95000 percent per annum beginning February 1, 2015; plus escrow advances in the amount of \$2,590.19; plus accrued late charges in the amount of \$219.96; plus other fees and costs in the amount of \$3,621.06; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: March 31, 2016. Date of Last Publication: April 21, 2016.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "When I discover who I am, I'll be free," said novelist Ralph Ellison. Would you consider making that a paramount theme in the coming weeks? Will you keep it in the forefront of your mind, and be vigilant for juicy clues that might show up in the experiences coming your way? In suggesting that you do, I'm not guaranteeing that you will gather numerous extravagant insights about your true identity and thereby achieve a blissful eruption of total liberation. But I suspect that at the very least you will understand previously hidden mysteries about your primal nature. And as they come into focus, you will indeed be led in the direction of cathartic emancipation.

TAURUS (April 20-May 20): "We never know the wine we are becoming while we are being crushed like grapes," said author Henri Nouwen. I don't think that's true in your case, Taurus. Any minute now, you could get a clear intuition about what wine you will ultimately turn into once the grape-crushing stage ends. So my advice is to expect that clear intuition. Once you're in possession of it, I bet the crushing will begin to feel more like a massage -- maybe even a series of strong but tender caresses.

GEMINI (May 21-June 20): Your sustaining mantra for the coming weeks comes from Swedish poet Tomas Tranströmer: "I am not empty; I am open." Say that aloud whenever you're inclined to feel lonely or lost. "I am not empty; I am open." Whisper it to yourself as you wonder about the things that used to be important but no longer are. "I am not empty; I am open." Allow it to loop through your imagination like a catchy song lyric whenever you're tempted to feel melancholy about vanished certainties or unavailable stabilizers or missing fillers. "I am not empty; I am open."

CANCER (June 21-July 22): According to my analysis of the astrological omens, you are close to tapping into hidden powers, dormant talents, and future knowledge. Truths that have been off-limits are on the verge of catching your attention and revealing themselves. Secrets you have been concealing from yourself are ready to be plucked and transformed. And now I will tell you a trick you can use that will enable you to fully cash in on these pregnant possibilities: Don't adopt a passive wait-and-see attitude. Don't expect everything to happen on its own. Instead, be a willful magician who aggressively collects and activates the potential gifts.

LEO (July 23-Aug. 22): This would be a perfect moment to give yourself a new nickname like "Sugar Pepper" or "Honey Chili" or "Itchy Sweet." It's also a favorable time to explore the joys of running in slow motion or getting a tattoo of a fierce howling bunny or having gentle sex standing up. This phase of your cycle is most likely to unfold with maximum effectiveness if you play along with its complicated, sometimes paradoxical twists and turns. The more willing you are to celebrate life's riddles as blessings in disguise, the more likely you'll be to use the riddles to your advantage.

VIRGO (Aug. 23-Sept. 22): Right about now you might be feeling a bit extreme, maybe even zealous or melodramatic. I wouldn't be surprised if you were tempted to make outlandish expostulations similar to those that the poet Arthur Rimbaud articulated in one of his histrionic poems: "What beast must I worship? What sacred images should I destroy? What hearts shall I break? What lies am I supposed to believe?" I encourage you to articulate salty sentiments like these in the coming days -- with the understanding that by venting your intensity you won't need to actually act it all out in real life. In other words, allow your fantasy life and creative artistry to be boisterous outlets for emotions that shouldn't necessarily get translated into literal behavior.

LIBRA (Sept. 23-Oct. 22): Adyashanti is my favorite mind-scrambling philosopher. One of his doses of crazy wisdom is just what you need to hear right now. "Whatever you resist you become," he says. "If you resist anger, you are always angry. If you resist sadness, you are always sad. If you resist suffering, you are always suffering. If you resist confusion, you are always confused. We think that we resist certain states because they are there, but actually they are there because we resist them." Can you wrap your imagination around Adyashanti's counsel, Libra? I hope so, because the key to dissipating at least some of the dicey stuff that has been tweaking you lately is to STOP RESISTING IT!

SCORPIO (Oct. 23-Nov. 21): During every election season, media pundits exult in criticizing candidates who have altered their opinions about important issues. This puzzles me. In my understanding, an intelligent human is always learning new information about how the world works, and is therefore constantly evolving his or her beliefs and ideas. I don't trust people who stubbornly cling to all of their musty dogmas. I bring this to your attention, Scorpio, because the coming weeks will be an especially ripe time for you to change your mind about a few things, some of them rather important. Be alert for the cues and clues that will activate dormant aspects of your wisdom. Be eager to see further and deeper.

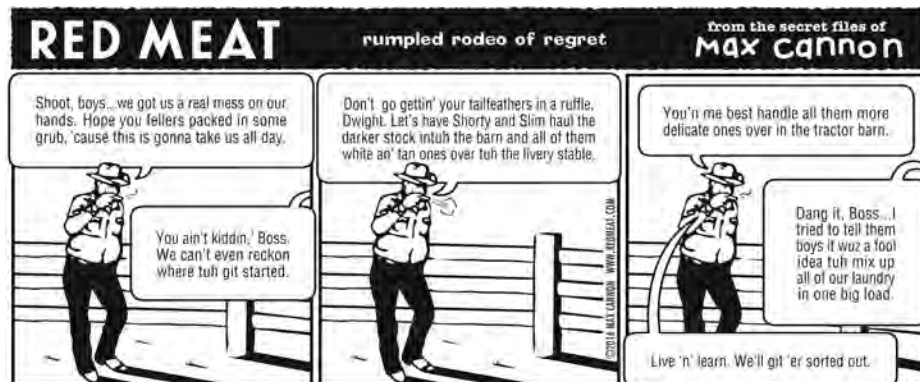
SAGITTARIUS (Nov. 22-Dec. 21): Friedrich Nietzsche published his first book, *The Birth of Tragedy*, in 1872, when he was 28 years old. In 1886, he put out a revised edition that included a preface entitled "An Attempt at Self-Criticism." In this unprecedented essay, he said that he now found his text "clumsy and embarrassing, its images frenzied and confused, sentimental, uneven in pace, so sure of its convictions that it is above any need for proof." And yet he also glorified *The Birth of Tragedy*, praising it for its powerful impact on the world, for its "strange knack of seeking out its fellow-revelers and enticing them on to new secret paths and dancing-places." In accordance with the astrological omens, Sagittarius, I invite you to engage in an equally brave and celebratory re-evaluation of some of your earlier life and work.

CAPRICORN (Dec. 22-Jan. 19): "Go back to where you started and learn to love it more." So advised Thaddeus Golas in his book *The Lazy Man's Guide to Enlightenment*. I think that's exactly what you should do right now, Capricorn. To undertake such a quest would reap long-lasting benefits. Here's what I propose: First, identify three dreams that are important for your future. Next, brainstorm about how you could return to the roots of your relationships with them. Finally, reinvigorate your love for those dreams. Supercharge your excitement about them.

AQUARIUS (Jan. 20-Feb. 18): "What am I doing here in mid-air?" asks Ted Hughes in his poem "Wodwo." Right about now you might have an urge to wonder that yourself. The challenging part of your situation is that you're unanchored, unable to find a firm footing. The fun part is that you have an unusual amount of leeway to improvise and experiment. Here's a suggestion: Why not focus on the fun part for now? You just may find that doing so will minimize the unsettled feelings. I suspect that as a result you will also be able to accomplish some interesting and unexpected work.

PISCES (Feb. 19-March 20): How many fireflies would you have to gather together in order to create a light as bright as the sun? Entomologist Cole Gilbert estimates the number to be 14,286,000,000. That's probably beyond your ability to accomplish, Pisces, so I don't recommend you attempt it. But I bet you could pull off a more modest feat with a similar theme: accumulating a lot of small influences that add up to a big effect. Now is an excellent time to capitalize on the power of gradual, incremental progress.

HOMEWORK: Identify your fondest childhood memory, and recreate in the present time the feeling you had back then. Testify at Freewillastrology.com.



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I SAW YOU

CAPPELLA'S ON SUNDAY 4/10 AFTERNOON

I saw you in the check-out line; you were in front of me and you were buying two, deli-wrapped packages. I was too shy to make eye contact and I regret it. Single? Interested in meeting outside of the super-market? Get a hold of me.

DEBORAH - WHERE ARE YOU?

Friday, 4/1 we met outside the Campbell Ctr enjoying the weather & conversation. We agreed to meet (after Bridge) at Cornucopia - around 4pm. A mix up. Regretfully we didn't exchange phone numbers. Please contact Eugene Weekly - they have my number

I SEE YOU ON THE INTERNET

the river is high
and I am low
you're ready to stay
now that I'm ready to go

LOVE OF MY LIFE:

You: amazing in every sense of the word, a smile that could send 1,000 ships to sail, a body that my mind cannot forget, personality of my genuine friend. I just wish u were a little less seldom seen.

SELDOM SEEN

Well I got a woman, Odessa is her name
She got big brown eyes, big head on a solid frame
Yes and she got a mouth put a junkyard dog to Shame.
I miss you.

UNFORTUNATE FORTUNE

NO, I do NOT have your #. A letter SHOULD be able to be forwarded to MOI. I am in the OLD Albany Lebanon Corvallis local pages phone books '13- '15 & OLD Century Link listings. NEW # unlisted. I remain a land locked sea gypsy, town bound- no longer bound & tied to monogamy as he passed away in December. I MISS HIM!

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**SAVAGE
LOVE**  **SWEAT**
BY DAN SAVAGE

I'm a 49-year-old gay man. I've become friends with a 21-year-old straight guy. He's really hot. He's had to drop out of college and return home. I know he needs money, as he hasn't found a job yet and has resorted to selling off old music equipment. I would love to have some sweaty clothes of his, namely his underwear, but I'd settle for a sweaty tank top. Is it legal to buy someone's underwear? He's a sweet guy, and I don't want to freak him out by asking something so personal. How do I broach the subject?
Lustfully Obsessed Stink Seeker

It's perfectly legal to buy and sell used underwear, LOSS, so there's no legal risk. But you risk losing this guy as a friend if you broach the subject. You can approach it indirectly by saying something like "So sorry to hear you're selling off your music equipment. You're young and hot—you could probably make more money selling used underwear or sweaty tanks." Then follow his lead: If he's disgusted by the suggestion, drop it. If he's into the idea, offer to be his first customer.

I'm a 52-year-old straight guy from Australia, 29 years married. About eight years ago, I met a lady through work and we became friends, with our friendship continuing after she moved on to a different job. We meet up for coffee occasionally, and we share a love of cycling and kayaking, which we also do together on occasion. Both of us are in long-term, committed monogamous relationships. Our friendship is strictly platonic, sharing our love of riding and paddling. Neither of our partners shares our interest in these outdoor pursuits. My friend does not feel safe doing these activities alone, so often depends on my company for safety as well. The problem is that my wife gets jealous of the time we spend together and wants me to cut off contact with my friend. My wife does not trust my friend not to "take advantage" of our friendship. My relationship with my wife is the most important one in my life, so I am prepared to say good-bye to my friend. How do I say good-bye in a respectful, caring, and loving way? If she asks why we cannot be friends, I don't want to tell her, "Because my wife doesn't trust you not to try to get inside my pants (or cycling shorts)," as that would be hurtful. I don't want to lie, but telling the truth would be damaging to my friend.

Paddling And Riding Terminates

Your friend is going to waste a lot of time wondering what she did wrong, PART, if you don't tell her the real reason you can't hang out with her anymore. And guess what? This not knowing will cause her more hurt than the truth could. So tell your friend the real reason she's out of your life: You're terminating your friendship because your wife is an insecure bag of slop who regards her as a threat. Your friend has a right to know she's as blameless as you are spineless. Forgive me for being harsh, PART, but I think standing up to your wife, not dropping your friend, is the best approach to this situation.

Before I got married, I asked husband repeatedly about fantasies and kinks, so that we had full disclosure going in. It led to some fun stuff in the bedroom, but we're both pretty low-grade kinksters. Now I realize that I do something that I have never told him about: It's the way that I masturbate. I started when I was 5 or 6, because it felt good. Got chided by parents and teachers for doing it in public and learned to keep it hidden. And so ever since, it's been my secret thing. I think it has helped me orgasm in that I knew how early on, but it has also made it more difficult to come in positions that don't mimic the masturbating position. Husband likes the idea of me coming in different positions, and I've managed now and again, but he doesn't know why I'm set in my ways. We've been together for 10 years, but I have never shared this. Should I tell him? Part of me is afraid that he will think I'm weird. But more than likely, he'll just want to watch me do it. Still, it's kind of nice having this one thing that belongs only to me.
Secret Masturbator Obligated Over Spanking Hotness?

You could hold this back, SM00SH, and keep it all for yourself. But I don't see why you would want to. As sexy secrets go, "There's one particular position I like to masturbate in" is pretty boring. Unless you need to be positioned on top of a cadaver or under your dad or beside a life-size Ted Cruz sex doll to get off when you masturbate, there's really no reason to keep this secret.

I am totally with your German friend, who wouldn't do Nazi role-play "in six million years." I've been in a similar position—not quite Holocaust level, but not far off. I'm a white British guy. A while back, while living in the UK, I was dating a woman from Bangalore. She revealed—after her face lit up when I dressed in a way that made me "look like a colonialist" (her words)—that her deepest fantasy was to be an Indian slave girl raped by an English imperialist. And then, living in the US a few years later, I was dating a black woman. We got to talking about the kinks of exes. I told her about this one, and she revealed that her own fantasy was to be the slave on a 19th-century plantation, raped by her white owner. How about some advice for the human fetish objects in these scenarios, Dan? I didn't want to stigmatize these women for their sexual desires, and I wanted to be GGG, but it was, frankly, hard (or not, as it were). Being asked to act out roles I feel guilty about, and to use the kind of racial epithets I make every effort to avoid... the guilt is a boner-killer. Any tips on how a GGG partner can get past this kind of mental block and at least act the role enthusiastically enough to fulfill the fantasy? Or was a subsequent girlfriend's outrage about my willingness to indulge such socially regressive fantasies justified?
I Might Play Every Role I'm Asked Less Ideologically-Scrupulous Motives

Actors play Nazis in hit movies, British colonialists for prestigious BBC miniseries, and serial killers on long-running television shows. I don't see why playing monsters in entertainments devised for millions wins Oscars (Christoph Waltz for playing a Nazi in Inglourious Basterds), BAFTAs (Tim Pigott-Smith for playing a brutal colonialist in The Jewel in the Crown), and Golden Globes (Michael C. Hall for playing a sociopathic serial killer in Dexter), but playing a monster for an audience of one should outrage "subsequent girlfriends" or anyone else.

My advice for people asked to play monsters in the bedroom mirrors my advice to a gay guy attracted to degrading "antigay" gay porn: "A person can safely explore degrading fantasies—even fantasies rooted in 'hate ideologies'—so long as he/she is capable of compartmentalizing this stuff. Basically, you have to build a fire wall between your fantasies and your self-esteem. (And between your fantasies and your politics.)" If you can build a fire wall between their fantasies and your politics and beliefs, IMPERIALISM, go for it. If you can't, don't.

On the Lovecast, Dan chats with writer Peggy Orenstein: savagelovecast.com.

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COMING SOON...



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